

## “The Unexplored Wells of Knowledge/Sources about WWI” (working title)

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### Attendants:

Name		Institution		E-Mail
AIGNER	Thomas	ICARUS	AT	thomas.aigner@icar-us.eu
BOEVA	Luc	NISE (National movements & Intermediary Structures in Europe)	BE	luc.boeva@nise.eu
BOMBARDIERI	Chiara	Archive of the former psychiatric asylum „San Lazzaro“ in Reggio Emilia	IT	chiara.bombardieri@ausl.re.it
BROES	Elly	NISE (National movements & Intermediary Structures in Europe)	BE	elly.broes@nise.eu
ENGEL	Patricia	European Center for Book- and Paper Conservation-Restoration	AT	ercbookpaper@gmail.com
HORVAT	Mojca	Regional Archives Maribor	SI	mojca.horvat@pokarh-mb.si
HORVAT	Renata	Croatian State Archives (Hrvatski državni arhiv)	HR	rhovrat@arhiv.hr
JANČIĆ	Božidar	Croatian State Archives (Hrvatski državni arhiv)	HR	bjancic@arhiv.hr
JUST	Thomas	Austrian State Archives	AT	Thomas.JUST@oesta.gv.a
KATELAN	Josko	State Archives of Montenegro/ Historical Archives of Kotor	ME	cdknotar.ko@t-com.me
KENYERES	Istvan	Budapest City Archives	HU	kenyeresi@bparchiv.hu
LEMIĆ	Vlatka	Croatian State Archives (Hrvatski državni arhiv)	HR	vlemic@arhiv.hr
MANDIĆ	Slobodan	Historical Archives of Belgrade	RS	slobodan.mandic@arhiv-beograda.org
MAXIMOFF	Caroline	ICARUS	AT	caroline.maximoff@icar-us.eu
MUSAJ	Endrit	General Directorate of Archives of Albania	AL	emusaj@albarchive.gov.al
REISZ	Csaba	National Archives of Hungary	HU	reisz.t.csaba@mol.gov.hu
RIBITSCH	Volker	Technical University Graz	AT	volker.ribitsch@uni-graz.at
STEIGER	Elisabeth	City Archives of Speyer	DE	elisabeth.steiger@stadt-speyer.de
TERZIEVA	Maria	Archives State Agency of Bulgaria	BG	M.Terzieva@archives.government.bg

**1<sup>st</sup> Decision – project duration:** considering the great amount of willing participants and against the backdrop of the very fitting time line of covering the commemorative 4 years of the war, it was decided to submit a project with a duration of 5 years - starting in November 2013 with a preparatory phase and introducing the first public events in mid 2014.

### Next Steps in the project preparation:

#### 1. Determine the number and roles of the actual project participants:

→ all interested partners are asked to submit a description of their role (content to be provided, research activities planned, educational activities, promotion, etc.) and a draft budget for the project duration (stating costs to be covered by the EU-grant and amount of self-financing) **until 6<sup>th</sup> July 2012** – if not done so yet!

Most partners already submitted the necessary information, but especially the budget will have to be revised in many cases, adjusted to the new project duration!! So we expect an updated budget from all partners apart from Bulgaria and the National Archives of Hungary, who already calculated for 5 years.

With all the information gathered, we will be able to provide a draft budget and project description by July 23<sup>rd</sup> to be sent out asking for your feedback.

The collection of all additional information on the partners necessary to fill in the application form (general information of the institution, legal status, representatives, activity reports, etc.) will start after the consortium is confirmed! A separate e-mail will be sent out to all partners.

## **2. Define the content of the project:**

A focus should be laid on activities for the general public – the idea is to make yet unexplored sources available to the broad public and through that encourage the building of new collective memories (NISE and National Archives of Hungary had very interesting ideas on that- maybe that topic could be described in more detail?). Focus also on the lives of the population innocently involved in the war.

Several interesting ideas how to involve the general public and promote the project's deliverables were made:

- To bring the sources to the people it was suggested to maybe stage theatrical performances dealing with the topics researched within the project.
- Or use video material to produce short clips and educational films.
- A similar suggestion was to set up a travelling exhibition introducing research results on different topics and nations.
- Propaganda material could be analysed and critically studied.
- Archives could encourage the local population to bring forward privately gathered material to evaluate its value as a source and maybe digitise it. Awards could be given out.
- Build a bibliography for content related to WWI – published material, links, references – gathered from the different participating countries and beyond

→ **More detailed ideas and comments on those activities would be very welcome!!**

Ideas for a final title of the project would also be welcome!!

## **3. Final decision:**

Even if the project is not successful in the application in the Culture Programme the consortium will nevertheless cooperate further and see which parts of the project could be managed without additional EU-funding.