



INTERNATIONAL CENTRE  
FOR ARCHIVAL RESEARCH

# Annual Report 2010 / 2011

## Introduction

### I. Administration

1. Members
2. Office and Guestroom
3. Financing
4. Personnel

### II. Activities

1. Digitization
2. Monasterium
3. Matricula
4. Austrian Archives Portal
5. EU-funded Projects
6. Events
7. PR
8. Webstatistics

### III. Attachments

1. Members
2. Report und ICARUS@work'4
3. Report on conference "Archives on the web"

## ***Introduction***

The year 2010 was crucial for the further development of ICARUS. On the one hand there was a lot of interest from potential members, on the other hand the basics for a viable economic fundament of the next 4 ½ years could be established by gaining the EU-Culture funded project “ENArC – European Network on Archival Cooperation”. By this grant we are able to carry out our international, cross-border activities as we have done so far!

Another very important development also can be observed: ICARUS is not just the coordinator of Monasterium anymore, focused on the digitization of charters, but has become a common platform for carrying out of archival IT- and Indexing-projects of any kind and any type of archive.

Within the next years a very exciting evolution of archives in the digital world will be going on with a huge need on sustainable infrastructure and resources for creating content. Within ICARUS we can meet these challenges jointly, based on the principles of synergy and complementarity!

So, be part of it!

Thomas Aigner,  
president

## ***I. Administration***

### **1. Members**

In June 2011 ICARUS counts **87** full and **4** associated members from 20 European countries (AL, AT, BA, BE, BG, CH, CZ, DE, FI, HR, HU, IT, Kosovo, ME, MK, MT, RO, RS, SI, SK).

Since June 2010, 26 institutions from AL, AT, BA, BE, BG, DE, FI, HR, IT, Kosovo, ME, MT, RO, RS and SI have joined ICARUS. In addition, 2 associated members from MK and SI joined ICARUS this year. Please see the list of members enclosed.

### **2. Office and Guestroom**

The guest room in the new office premises (Erdberger Laende 6/7 in 1030 Vienna) may be used as overnight accommodation upon prior reservation by ICARUS members as well as scientists doing research in Vienna for free. Requests should be forwarded to Stefanie Hohenbruck ([stefanie.hohenbruck@icar-us.eu](mailto:stefanie.hohenbruck@icar-us.eu)) who is in charge of reservations and guest services.

Guests in 2010/11:

- Jan Kahuda, Národní Archív, Praha (CZ)
- Miluše Brabcová, Moravský zemský archiv v Brně, Brno (CZ)
- Jana Minaříková, Moravský zemský archiv v Brně, Brno (CZ)
- Renata Pisková, Moravský zemský archiv v Brně, Brno (CZ)
- Žarko Vujošević, Institute for Balkan studies, Serbian Academy of Sciences and Arts (RS)
- Veljko Gluščević, Institute for Balkan studies, Serbian Academy of Sciences and Arts (RS)
- Georg Vogeler, Universität Graz (AT)

Further guests are always welcome!

### **3. Financing**

As the ICARUS membership is free of charge, the association is funded through public aid and project contributions (please see the auditor's annual statement of account). Due to the project ENArC the financing of the association's infrastructure (staff, office) is secured until April 2015.

#### **4. Personnel**

By means of the ENArC-grant we are enabled to hire the personnel needed to carry out our activities. Within the past year the following employments have been conducted:

1. Karl Heinz, from 1<sup>st</sup> November 2011, 20h/w: managing of internal and external affairs.
2. Karl Heinz, from 1<sup>st</sup> May 2011: head of Monasterium-project.
3. Caroline Maximoff, from 1<sup>st</sup> November 2010 to 30<sup>th</sup> April 2011, 20h/w: common administration, project administration; from 1<sup>st</sup> May 2011 to approx. 30<sup>th</sup> April 2013 employed by the St. Pölten Episcopal Archive, afterwards she will return to ICARUS. Within this new position she keeps on being in charge of the administration of the ENArC-project and of all other EU-funded ICARUS-projects.
4. Stefanie Hohenbruck, from 1<sup>st</sup> November 2010, 20h/w: common administration instead of Caroline Maximoff.
5. Karl Kollermann (St. Pölten Episcopal Archives) was named as head of the Matricula project by 1<sup>st</sup> May 2011.

## **II. Activities**

### **1. Digitization (in cooperation with IEEkQ):**

- a) Interreg IVA-Project „Net.Archiv“  
 Project partners: Bavarian Main State Archive (Bayerisches Hauptstaatsarchiv, DE) / Archive of the Federal Province of Upper Austria (Oberösterreichisches Landesarchiv, AT)  
 Approx.: ~2500 charters, 50000 pages of records and other documents  
 Duration: December 2009 – August 2010
  
- b) Summer projects:  
 Project partners: Retz City Archive (StA Retz; AT), Krems City Archive (StA Krems; AT), Archive of the Diocese of Graz (Diözesanarchiv Graz; AT)  
 Approx.: ~2200 charters  
 Duration: August 2010
  
- c) Digitization of charters in the Slovak National Archives (Slovenský národný archive; SK) within the EU-Project “Charters Network”  
 Project partners: Slovak National Archives (Slovenský národný archive, SK)  
 Approx.: ~23000 charters  
 Duration: May – September 2010
  
- d) Virtual German Charters-network  
 Project partners: Bavarian Main State Archive (Bayerisches Hauptstaatsarchiv; DE), State Archive Amberg (Staatsarchiv Amberg; DE), State Archive Bamberg (Staatsarchiv Bamberg; DE), State Archive Nürnberg (Staatsarchiv Nürnberg; DE), State Archive Würzburg (Staatsarchiv Würzburg; DE), Speyer City Archive (Stadtarchiv Speyer; DE), Archive of the Diocese of Speyer (Bistumsarchiv Speyer; DE), Würzburg City Archive (Stadtarchiv Würzburg; DE), Mainz City Archive (Stadtarchiv Mainz; DE), Worms City Archive (Stadtarchiv Worms; DE), Landeshauptarchiv Koblenz; DE, Landesarchiv Baden-Württemberg; DE  
 Approx. ~17000 charters  
 Duration: October 2010 – June 2011
  
- e) St. Gall Virtual Library Project – digitization of early medieval manuscripts from the Abbey Reichenau (in cooperation with the St. Pölten Episcopal Archive/AT)  
 Project partners: University of Los Angeles; USA, Badische Landesbibliothek Karlsruhe; DE, Leiden University Library; NL, Biblioteca Nazionale Napoli; IT  
 Approx. ~45 manuscripts  
 Duration: November 2010

## **2. Monasterium**

... more than 220.000 chartes online in 2011, among others:

- 1) Italy: Cagliari, Archivio di Stato, ASCA, 75 charters, 218 images
- 2) Germany: Munich, Bavarian Main State Archive, Passau Domkapitel Urkunden, Domkapitel Urkunden (898-1797), 7145 charters, 16265 images
- 3) Germany: Munich, Bavarian Main State Archive, Passau, Hochstift Urkunden (802-1808), 4068 charters, 8945 images
- 4) Germany: Hildesheim, Bistumsarchiv, Urkunden St. Michael (1001-1801), 112 charters, 326 images
- 5) Germany: Munich, Archiv der Pfarrei St. Peter, 669 charters, 1415 images
- 6) Austria: Krems, City Archive, about 1000 charters and 2500 images; Vienna, Convent OFM: 300 charters;

Within 2010/2011 the new version of the Monasterium Collaborative Archive, MOM-CA 1.5. could be finished. It offers a variety of new functions and improvements.

In December 2010 ICARUS signed the contract with the Europeana Foundation in order to make Monasterium an aggregator for Europeana. The aggregation of content can be started just with the release of MOM-CA 1.5. During the second half of 2011 we will carry out a survey amongst the institutions taking part in Monasterium, wheter they agree with delivering their content to Europeana.

## **3. Matricula**

ICARUS coordinates on behalf of the St. Pölten Episcopal Archive the church registers platform [www.matricula-online.eu](http://www.matricula-online.eu). Within last year the following things happened:

1. Widening of stocks available:
 

700 parishes (2010: 180)
38.457 records (2010: 11.000)
2.934.519 pages (2010: 860.000)
  
2. New stocks:
 

Passau diocese: 79 parishes (north to Danube)
Upper Austria: 400 parishes (entire country)
St. Pölten diocese: 60 parishes

The number of monthly users has increased from 7006 (6/2010) to 53.085 (3/2011).

By 1<sup>st</sup> June 2011 the new website was released, offering a webshop in order to purchase images.

## **4. Austrian Archives Portal ([www.archivnet](http://www.archivnet))**

In cooperation with the Provincial Archives of Upper and Lower Austria ICARUS initiated the establishment of an Austrian Archives Portal. ICARUS coordinates all work concerning interarchival

issues, this means running the website and an aggregator platform (based on findbuch.net by AUGIAS) for archives using no online archive information system as well as AUGIAS. Currently also the Austrian State Archives, the Provincial Archives Vorarlberg and several ecclesiastical and municipality archives mainly from Lower Austria are taking part. It is intended to connect all the portal to the European Archives Portal ([www.archivesportaleurope.eu](http://www.archivesportaleurope.eu)) as soon as possible.

## **5. EU-funded projects**

Apart from the following already successfully submitted and initiated projects, a number of other co-operation activities are planned - some of which have been submitted in project applications for EU-grants, now waiting for the replies.

Generally, ideas and suggestions for projects- regarding contents or also possible project partners - are always welcome!

Feel free to communicate any proposals to Caroline Maximoff ([caroline.maximof@icar-us.eu](mailto:caroline.maximof@icar-us.eu))

### **„NET-ARCHIV“**

**(European Territorial Co-Operation Programme, Bavaria-Austria)**

The project's aim was to digitize the register books of the Dioceses of Linz and Passau and make them accessible online, as well as to carry out scientific research for the printing of the „Historical Atlas of Bavaria – Innviertel („Historischer Atlas von Bayern – Innviertel“). The final phase was finished by end of December 2010.

Project partners: ICARUS (lead partner), Archive of the Federal Province of Upper Austria (Oberösterreichisches Landesarchiv; AT), Archive of the Diocese of Passau (Archiv des Bistums Passau; DE)

### **„Central European virtual archives network of medieval charters“**

**(short: CHARTERS NETWORK) (Culture Programme 2007 - 2013)**

Charters Network was a project supported by the European Commission as part of the Culture Programme 2007-2013 with the duration of 2 years, commencing in October 2008, has been concluded in autumn 2010. Coordinated by the St. Poelten Episcopal Archives (AT) 8 partners from 6 different EU-countries (AT, CZ, DE, HU, SI, SK) collaborated in building up a tighter network of archival institutions within Central Europe.

The main goals of the project were

- Enhancement of communication and cooperation between archives (via national and international workshops, expert-exchange programme) in central Europe
- Support of digitizing projects in order to integrate digitized data from the archives into an open source internet portal ([www.monasterium.net](http://www.monasterium.net))

Project Partners: Archive of the Diocese of St. Pölten (Diözesanarchiv St. Pölten; Coordinator, AT), Bavarian Main State Archive (Bayerisches Hauptstaatsarchiv; DE), Czech National Archives in Prague (Národní Archiv v Praze; CZ), Slovak National Archives (Slovenský Národný Archív; SK), State Archives of Hungary (Magyar Országos Levéltár; HU), Archives of the Republic of Slovenia (Arhiv Republike Slovenije; SI), ICARUS.

Associated partners: Austrian State Archives (Österreichisches Staatsarchiv; AT), Institute for Austrian Historical Research (Institut für Österreichische Geschichtsforschung; AT) and the Institute for the Development and Exploration of Religious Sources (Institut zur Erschließung und Erforschung kirchlicher Quellen; AT).

### **“EUROPEAN NETWORK ON ARCHIVAL COOPERATION” (ENArC) (Culture Programme 2007 - 2013)**

Following in the footsteps of the above mentioned “Charters Network”- project, another cooperation project of archives within the framework of the EU Culture Programme 2007 – 2013 was successfully submitted in 2010. The project consortium consists of 14 partners from 10 different European countries (AT, CZ, DE, ES, HR, HU, IT, RS, SI, SK) working towards a common goal for the duration of 4.5 years.

The main aims of the project “ENArC - European Network on Archival Cooperation” are:

- Establishing and expanding the already existing network of ICARUS and strengthening the international cooperation
- Continuous exchange of know-how and experience - between individuals and institutions involved, managed by means of different sub-projects:
  - Experts’ Exchange Programme
  - Linking the Neighbourhood Programme
  - Scientific Sub-projects, Educational Programmes
  - Higher Learning Courses
  - Lectures, Workshops, Conferences
- Digitisation and indexing activities of the participating partners
- Publishing project results both within the network and to the general public

Project Partners: Archive of the Diocese of St. Pölten (Diözesanarchiv St. Pölten; Coordinator, AT), ICARUS, General Directory of the Bavarian State Archives (Generaldirektion der staatl. Archive Bayerns; DE), Czech National Archives in Prague (Národní Archiv v Praze; CZ), Ministry of Interior of the Slovak Republic - Slovak National Archives (Ministerstvo vnútra SR - Slovenský Národný Archív; SK), State Archives of Hungary (Magyar Országos Levéltár; HU), Budapest City Archives (Budapest Főváros Levéltára; HU), Archives of the Republic of Slovenia (Arhiv Republike Slovenije; SI), Institute for Balkan Studies of the Serbian Academy of Science and Art (Balkanološki Institut, Srpska akademija nauka i umetnosti; RS), Higher School of Pisa (Scuola Normale Superiore di Pisa; IT), Naples university Federico II (Università degli Studi di Napoli "Federico II"; IT), Croatian State Archives (Hrvatski državni arhiv; HR), University of Cologne (Universität zu Köln; DE), Spanish



Ministry of Culture, Subdirectory general of the State Archives (Ministerio de Cultura, Subdirección General de los Archivos Estatales; ES), ICARUS

Associated partners: Austrian State Archives (Österreichisches Staatsarchiv; AT), Institute for the Development and Exploration of Religious Sources (Institut zur Erschließung und Erforschung kirchlicher Quellen; AT), Archive of the Diocese Passau (Archiv des Bistums Passau; DE), Moravia Provincial Archives (Moravský zemský archiv v Brně; CZ), City Archive of Speyer (Stadtarchiv Speyer; DE)

Duration: 1. November 2010 – 30. April 2015

## **6. Events**

During the observed period the following events took place - organized and conducted by ICARUS:

### **Zagreb (HR), 28<sup>th</sup> – 30<sup>th</sup> June 2010**

Being invited by the Croatian National Archives, the semi-annual meeting of ICARUS members took place in Zagreb.

### **ICARUS@work #4: Passau (DE), 16<sup>th</sup> – 17<sup>th</sup> September 2010**

The fourth event in the course of ICARUS@work was themed "Die virtuelle Urkundenlandschaft der Diözese Passau." (see report attached)

### **Vienna (AT), 22<sup>nd</sup> – 25<sup>th</sup> November 2010**

The semi-annual meeting of ICARUS members took place at the same time as the international conference "Archives on the Web – Experiences, Challenges, Visions", organized by ICARUS. Both events were held at the premises of the Austrian State Archives. (see report attached)

### **Linz (AT), 27<sup>th</sup> January 2011**

The conference "Neue Möglichkeiten der Familienforschung über die mitteleuropäischen Grenzen hinweg" aimed at presenting the results and experiences in the field of register book research in the border area between Upper Austria and Bavaria, which had been achieved in the course of the EU-project "Net-Archiv" during the last two years, and it also introduced other projects dealing with register books. The conference was organized by the three project partners ICARUS, Archive of the Federal Province of Upper Austria (AT) and Archive of the Diocese Passau (DE) and took place at the premises of the Archive of the Federal Province of Upper Austria in Linz.

### **Vienna (AT), 14<sup>th</sup> – 18<sup>th</sup> March 2011**

ICARUS organized in cooperation with the „Institut für Dokumentologie und Editorik“ in Cologne (DE), the Higher School of Pisa (IT) and the „Sammlung von Handschriften und alten Drucken der Österreichischen Nationalbibliothek“ (AT) in the course of the ICARUS - Spring School a workshop

themed „Digitale Edition von Archivalien und Handschriften“. This course aimed to enable historians, philologists and philosophers to create high-grade editions for digital media and to arrange them according to contemporary methodical and technical standards. Archivists should also be aware of the kind of work environment the digitally arranged documents will be processed. The course was met with great interest: for the available 18 places more than 30 applications with adequate projects were received.

#### **Vienna (AT), 14<sup>th</sup> März 2011**

In the course of the ICARUS - Spring School, Gerhart Marckhgott (Director of the Archive of the Federal Province of Upper Austria) spoke at the 128<sup>th</sup> Institute's Seminar about "Archives and Editions – Digital Perspectives" at the Institute for Austrian Historical Research at the University of Vienna.

#### **Munich (DE), 23<sup>rd</sup> März 2011**

Under the patronage of the Bavarian Main State Archive the first event within the ICARUS-Lectures took place. Karel Halla from the Statal Regional Archive in Cheb/Eger (Státní okresní archiv Cheb, CZ) spoke about "Die tschechischen Archive im Web. Digitale Quellen zur gemeinsamen bayerisch-tschechischen Geschichte".

#### **Naples (IT), 7<sup>th</sup> April 2011**

In cooperation with ICARUS the University of Naples "Fededico II" organized a workshop where the already digitized charters of the Biblioteca della Società di Storia Patria were introduced. Michele Innangi presented "La digitalizzazione dei documenti pergamenei nell'ambito del progetto Monasterium. Un caso concreto: il fondo della Biblioteca della Società Napoletana di Storia Patria."

#### **ICARUS@work #5: The informatization of archives, Tuzla (BIH), 30<sup>th</sup> – 31<sup>st</sup> May 2011**

In cooperation with the Archives of the Tuzla-Canton (BiH) the Croatian State Archives (HR) organises a workshop within the section "ICARUS@ work", exploring the possibilities and current status as well as future options of archives in the electronic environment. The 2-day-workshop will take place in Tuzla in Bosnia – Herzegovina from 30th to 31st May 2011 and is financially supported by the project "ENArC" as part of its "Linking the Neighbourhood"-programme, to foster a closer connection between Croatia and Bosnia Herzegovina.

### **7. PR (lectures, workshops etc.)**

Over the last year, the international network and the portals run by ICARUS have been presented and introduced in various conferences and meetings:

#### **Debrecen (HU), 22<sup>nd</sup> – 25<sup>th</sup> August 2010**

The Association of Hungarian Archivists held its annual meeting from 22<sup>nd</sup> - 25<sup>th</sup> August 2010 in Debrecen (HU). Karl Heinz (ICARUS) introduced with his lecture "From Vision to Project" the ENArC

project on the international plenary session of the Visegrád countries (CZ, HU, PL, SK) on 23<sup>rd</sup> August.

#### **Regensburg (DE), 14<sup>th</sup> September 2010**

In Regensburg the virtual Charters' Archive of the hospital foundation of St. Catherin (Katharinenspital) has been presented to an interested public audience on the occasion of the upload of the 1000<sup>th</sup> charter of the hospital's archive to the Monasterium portal.

#### **Dornbirn (AT), 4<sup>th</sup> October 2010**

Within the event "Die lange Nacht der Museen" the municipality archives of Dornbirn presented their charters available online in Monasterium.

#### **Trieste (IT), 12<sup>th</sup> October 2010**

On the 20<sup>th</sup> International Congress of the International Institute for Archival Science (IIAS) Karl Heinz substituted the Vice President of the Institute, Joachim Kemper, and spoke about recent activities and project of ICARUS.

#### **Poreč (HR), 17<sup>th</sup> – 19<sup>th</sup> November 2010**

The Croatian national Associations for Archives, Libraries and Museums held their congress in Poreč themed "ARHIVI, KNJIŽNICE, MUZEJI - Mogućnosti suradnje u okruženju globalne informacijske infrastrukture". Karl Heinz was one of only two non-Croatian lecturers and presented the "Monasterium project – a virtual archives prototype".

#### **Graz (AT), 21<sup>st</sup> January 2011**

Georg Vogeler und Karl Heinz presented a workshop titled "Möglichkeiten der digitalen Edition von historischen Quellen am Beispiel der Datenbank Monasterium.net" at the Karl-Franzens-Universität in Graz. The audience consisted of students from the master's course "European Heritage, Digital Media and the Information Society" within the EuroMACHS (Europe, Digital Media, Arts and Cultural Heritage Studies) network and of students of medieval German language and literature studies. The workshop aimed to introduce the Monasterium project and to explain the functionalities of the database, furthermore, to give insights into the technical background and the new possibilities regarding paleographic teaching.

#### **Radenci (SI), 6<sup>th</sup> – 8<sup>th</sup> April 2011**

At the conference "Technical and Field Related Problems of Traditional and Electronic Archiving" in Radenci (SI) Karl Heinz spoke about "ENArC - European Network on Archival Cooperation. Ein Beispiel für nachhaltige Archivvernetzung in Europa"- and introduced the currently biggest ICARUS project, covering the most important goals and organizational structures of the project.

#### **Františkovy Lázně/Franzensbad (CZ), 26<sup>th</sup> -28<sup>th</sup> April 2011**

During the 14<sup>th</sup> Conference of Czech Archivists, Thomas Aigner spoke about "Wege archivischer Zusammenarbeit im Informationszeitalter – Kooperation statt Konkurrenz" and sketched possible ways of international archival collaboration in the future.

### **Budapest (HU), 1<sup>st</sup> Mai 2011**

At the EBNA meeting of the European archivists in Budapest, Thomas Aigner presented "Cooperation instead of Competition – The International Centre for Archival Research as a model for meeting archives" and the challenges of the digital area and strategies to cope with them collaboratively.

### **Zagreb (HR), 18<sup>th</sup> May 2011**

In the course of the SEEDI (South-East European Digitisation Initiative) conference, Vlatka Lemić introduced "The Croatian State Archives and ICARUS - Cooperation in the framework of European archival and cultural networks" the international archival network and its activities.

### **Tallinn (EST), 23<sup>rd</sup> – 25<sup>th</sup> May 2011**

In the conference "Aligning national approaches to digital preservation" at the Estonian National Library, Karl Heinz (ICARUS) represented the archivist point of view and got in touch with representatives of the Estonian National Archives.

## **8. Statistics**

<b>Websites</b>	<b>Visitors 2011</b>	<b>2010</b>
lcar-us.eu	232.800	183.000
Monasterium.net	302.400	344.000
MOM-CA	50.000	47.000
Matricula-online.eu	559.200	193.000

# Attachments

## 1. Members

<b>Albania</b>
Drejtoria e Përgjithshme e Arkivave (General Directorate of Albanian Archives)
<b>Belgium</b>
National movements & Intermediary Structures in Europe (NISE)
<b>Bosnia and Herzegovina</b>
Arhiv Bosne i Hercegovine
Arhiv Tuzlanskog Kantona
Javna ustanova Historijski arhiv Sarajevo
<b>Bulgaria</b>
Institute for Literature, Bulgarian Academy of Science
<b>Germany</b>
Archiv des Bistums Augsburg
Archiv des Bistums Passau
Archiv der evangelischen Kirche im Rheinland
Bayerische Staatsbibliothek
Bayerisches Hauptstaatsarchiv
Bistumsarchiv Hildesheim
Evangelisches Zentralarchiv in Berlin
Generaldirektion der Staatlichen Archive Bayerns
Historisch-Kulturwissenschaftliche Informationsverarbeitung
Landesarchiv Baden-Württemberg
Landeskirchliches Archiv der Evangelischen Kirche von Westfalen
Landeskirchliches Archiv Kassel
Landeskirchliches Archiv Schwerin
Ludwig-Maximilians-Universität, Historisches Seminar, Abt. Historische Grundwissenschaften und Historische Medienkunde
Spitalarchiv Regensburg
Stadtarchiv Nürnberg
Stadtarchiv Speyer
Zentralarchiv der Evangelischen Kirche der Pfalz (Protestantische Landeskirche)
Zentralarchiv der Evangelischen Kirche in Hessen und Nassau
Hessisches Staatsarchiv Marburg
<b>Finland</b>
Dipartimento di Lingua e Cultura Italiana dell'Università di Turku
<b>Italy</b>
Associazione Nazionale Archivistica Italiana (ANAI)

Archivio di Stato di Benevento
Archivio di Stato di Cagliari
Archivio di Stato di Firenze
Archivio di Stato di Napoli
Scuola Normale Superiore di Pisa, Laboratorio LARTTE
La Società Napoletana di Storia Patria
Università degli Studi di Napoli "Federico II", Laboratorio di Storia della Documentazione

**Kosovo**

Arkivi Shteteror i Kosoves
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**Croatia**

Hrvatski državni arhiv (Kroatisches Staatsarchiv)
Državni arhiv u Pazinu (Staatsarchiv Pazin)
Državni arhiv u Šibeniku (Staatsarchiv Šibenik)
Državni arhiv u Zagrebu (Staatsarchiv Zagreb)

**Malta**

National Archives of Malta
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**FYR of Macedonia**

Државен Архив на Република Македонија (State Archives of the Republic of Macedonia)
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**Montenegro**

Državni Arhiv Crne Gore (Staatsarchiv Montenegro)
NOTAR - Centre for the Preservation and presentation of Kotor's documentary heritage

**Austria**

Archiv der Erzdiözese Salzburg
Archiv der Landeshauptstadt Bregenz (ALB)
Archiv des Benediktinerstiftes Kremsmünster
Archiv der Universität Wien
Deutsch-Ordens Zentralarchiv
Diözesanarchiv St. Pölten
European Research Centre for Book and Paper Conservation-Restoration
Gemeindearchiv Papping
Institut für jüdische Geschichte Österreichs
Institut für Österreichische Geschichtsforschung
Klosterarchiv Papping
Mittelhochdeutsche Begriffsdatenbank, Univ. Salzburg
Niederösterreichisches Landesarchiv
Oberösterreichisches Landesarchiv
Österreichisches Staatsarchiv
Salzburger Landesarchiv
Stadtarchiv Dornbirn
Steiermärkisches Landesarchiv
Vorarlberger Landesarchiv
AO Österreichisches Archäologisches Institut
Zentrum für Informationsmodellierung in den Geisteswissenschaften (ZIM:IG) an der Karl-Franzens-Universität Graz

**Romania**

Arhivele Naționale ale României (National Archives of Romania)
Landeskonsistorium der Evangelischen Kirche A.B. in Rumänien

**Switzerland**

Archiv des Klosters Einsiedeln
Rechtsquellenstiftung des Schweizerischen Juristenvereins
Stadtarchiv der Ortsbürgergemeinde St. Gallen
Stiftsarchiv St. Gallen
AO Staatsarchiv des Kantons Zürich

**Serbia**

Arhiv Vojvodine Novi Sad (Архив Војводине)
Balkanološki Institut SANU (Srpske akademije nauka i umetnosti) (Balkaninstitut der Serbischen Akademie der Wissenschaften und Künste)

**Slovakia**

Slovenský Národný Archív (Slowakisches Nationalarchiv)
Univerzita Komenského v Bratislave

**Slovenia**

Arhiv Republike Slovenije (Slowenisches Staatsarchiv)
Pokrajinski arhiv Maribor/Regional archives Maribor
Zgodovinski arhiv na Ptuju

**Czech Republic**

Archiv der Prager Burg
Moravský zemský archiv v Brně
Národní Archív v Praze (Tschechisches Nationalarchiv)
Státní oblastní archiv v Plzni (Staatl. Gebietsarchiv Pilsen)
Státní oblastní archiv v Třeboni (Staatl. Gebietsarchiv Třeboň)
Ústav dějin UK a archiv UK- Univerzita Karlova v Praze (Institut für Geschichte und Archiv der Karlsuniversität Prag)
Zemský archiv v Opavě (Landesarchiv in Opava)

**Hungary**

Budapest Főváros Levéltára (Stadtarchiv Budapest)
Magyar Országos Levéltár (Ungarisches Staatsarchiv)
Vas Megyei Levéltár
Veszprémi Érseki és Főkapitányi Levéltár (Diözesanarchiv Veszprem)
Győr-Moson-Sopron Megye Soproni Levéltára

## 2. ICARUS@work #4: Die virtuelle Urkundenlandschaft der Diözese Passau

### Die virtuelle Urkundenlandschaft der Diözese Passau

16.-17. September 2010 / Passau,

Resümee

von Adelheid Krahl und Herbert Wurster

Vom 16. und 17. September 2010 fand in Passau im spectrumKIRCHE, dem Exerzitien- und Bildungshaus der Diözese Passau auf Mariahilf, im Rahmen der Veranstaltungsreihe "ICARUS@work" die Tagung zum Thema "Die virtuelle Urkundenlandschaft der Diözese Passau" statt. Die gemeinsame Tagung des International Centre for Archival Research (ICAR-us) mit dem Institut für österreichische Geschichtsforschung (IOeG), dem Bayerischen Hauptstaatsarchiv und dem Diözesanarchiv Passau brachte eine überaus interessante Palette von Referaten, die das hohe Maß an Aktualität der Thematik verdeutlichten.

Der Anlass zu dieser internationalen Fachtagung war die vollständige online-Bereitstellung der geistlichen Urkundenbestände des vormaligen Donaubistums Passau im europäischen Urkundenportal von [www.monasterium.net](http://www.monasterium.net). Die wichtigen Quellen der Kloster- und Bistumsurkunden sind damit für Forschung und interessierte Laien frei verfügbar im Internet zugänglich. Sie geben der historischen Wissenschaft und der historischen Heimaterforschung und Heimatpflege eine neue Dimension.

Daher wurden thematisch sowohl die neuen Herausforderungen archivischer Arbeit durch die Digitalisierung als auch die Urkundenbestände als wertvolles Kulturgut und deren Editionen und konkret die Editionstechniken im Kontext der Geschichte der Klöster des vormaligen Donaubistums Passau referiert. Die Tagung wurde von der Generaldirektorin der Staatlichen Archive Bayerns, Frau **Margit Ksoll-Marcon**, eröffnet, die in einer nachdrücklichen Rede auf die großen Herausforderungen für die Verwaltung von Archivgut im papierlosen Zeitalter hinwies. Dem Archivar komme dabei die verantwortungsvolle Aufgabe zu, die Schriftkultur zu bewahren. Im Rückblick auf das am Bayerischen Hauptstaatsarchiv im Frühjahr 2010 abgeschlossene DFG-Projekt „Urkundenportal“, in welchem die Bestände der Kloster- und Bistumsurkunden der heutigen Diözese Passau digitalisiert wurden, sprach der Direktor des Bayerischen Hauptstaatsarchivs **Gerhart Hetzer** in seinem Grußwort die umsichtige Planung zu Projektbeginn an, welche für die Bereitstellung und Erschließung von etwas 30.000 Urkunden in so kurzer Zeit förderlich war und als zukunftsweisend gelten kann. Viele der anfangs gehegten zurückhaltenden Überlegungen habe der Erfolg des Projekts rasch beseitigt. Bewährt habe sich allerdings auch die an diesem DFG-Projekt erprobte Form der Kurzregistrierung, die von einer Arbeitsgruppe der Staatlichen Archive Bayerns entwickelt wurde, zur Bewältigung der online-Erschließung einer großen Masse von Urkunden.

In seiner Einführung zum Thema der Tagung bot der Leiter des Archivs des Bistums Passau **Herbert Wurster** einen Überblick der Geschichte des Bistums Passau; er erläuterte dabei die große Bedeutung der „Donauschiene“ für den Landesausbau und die Nähe zum Böhmerwald, ebenso die über Jahrhunderte anhaltende Konkurrenz zum Erzbistum Salzburg und die Sonderstellung von Passau im Spannungsfeld der bayerischen Herzogtümer der Wittelsbacher und der Habsburgermonarchie. In dem Grenzen überschreitenden Projekt des Urkundenportals von [www.monasterium.net](http://www.monasterium.net) wird das Kulturerbe des Bistums bewahrt. Die wichtige Aufgabe, die dabei



das International Centre for Archival Recherche (ICARUS) übernahm, wurde anschließend rückblickend auf die vergangenen Jahre von **Thomas Aigner** in seiner Begrüßung angesprochen.

Die Reihe der Referate zum Thema „Die Geschichte der Diözese Passau und deren Bedeutung für die Historiographie“ eröffnete **Karl Brunner** (IOeG), einer der „Gründungsväter“ des Digitalisierungsprojekts geistlicher Urkunden, mit quellenkundlichen Überlegungen zur Alltagsgeschichte, wobei auch Details in Urkunden gelegentlich zu überraschenden Ergebnissen führten. Daneben sei nunmehr eine systematische Untersuchung von Formeln aufgrund der Vergleichsmöglichkeiten der digitalisierten Urkundenbestände leichter möglich. Er wies aber auch auf die Gefahr einer Vereinsamung des Forschers durch das Internet hin; um dem entgegen zu wirken, würden reale Kommunikationsforen für Forscher immer wichtiger. – **Richard Loibl** (Direktor am Haus der Bayerischen Geschichte) bezeichnete die Klöster als „marker“ für den kulturellen und wirtschaftlichen Entwicklungsstand einer Region. In seinem Referat beantwortete er die Frage, weshalb am unteren Inn so spät, nämlich erst im 11. Jahrhundert, Klöster gegründet wurden mit dem Hinweis auf die große Masse von Fiskalgut, das direkt den Herzögen bzw. den Königen unterstand. – **Herbert Wurster** (Archiv des Bistums Passau) widmete sich in seinem Referat der Geschichte der Orden in der Diözese Passau. Dabei zeigten sich die historischen Entwicklungsprozesse der unterschiedlichen Orden, ihre unterschiedliche Akzeptanz bei Diözesanbischöfen, Landesfürsten und Gläubigen sowie die spezifischen Schwerpunkte der Tätigkeitsfelder der einzelnen Orden und zuletzt auch ihre je eigene geographische Verteilung innerhalb des Diözesansprengels.

Im Abendvortrag von **Gerhart Marckhgott** (OÖLA) „Strategien und Chancen archivischer Arbeit am Beispiels des Oberösterreichischen Landesarchivs“ wurden die Notwendigkeit von „Neupositionierungen“ im Archiv und die Entwicklung intelligenter Strategien exemplarisch für das OÖLA dargestellt. Da man ohne Strategien handlungsunfähig und fremdbestimmt werde, komme einer mittelfristigen Planung künftig hohe Bedeutung zu. „Viele Änderungen im Archivwesen sind unvermeidlich. Sie sind ein Risiko, wenn sie unter Zwang erfolgen, werden aber zu Chancen, wenn sie aktiv wahrgenommen werden und die Konzentration auf Kernaufgaben mit der Hebung von Synergiepotentialen verbinden.“

Bei dem reich gefüllten Programm am Freitag wurden die Klöster und Stifte der vormaligen Diözese Passau sowie deren Urkundenbestände an Beispielen untersucht. Zunächst erklärte **Gerhard Immler** (BayHStA) die Besonderheit der Säkularisation in Bayern und deren Folgen für die Archivverwaltung. Er wies darauf hin, dass damals kein Klosterarchiv in Altbayern „verschleudert“ wurde; die Aktenvernichtung sei nur im Rahmen von Bewertungen und Aktenausscheidungen erfolgt. Das Monasterium-Projekt habe dem Fortgang der Regestierung klösterlicher Urkunden einen Schub gegeben, wobei die Vielfalt der heutigen Aufgaben eines Archivs dazu zwingt, auf die Vollregestierung zugunsten knapperer Formen zu verzichten. Daran anschließend stellte **Adelheid Krahl** (IOeG) den Bestand des kleinen niederbayerischen Prämonstratenserklosters St. Salvator im Steinkart vor und verglich die Aussagen einzelner Urkunden mit der barocken Geschichtsschreibung des Klosters. – **Roman Zehetmayer** (NÖLA) bot einen methodisch und inhaltlich klaren Überblick zur Gründung der niederösterreichischen Stifte und arbeitete deren enorme Bedeutung für die rechtliche Organisation des Landes heraus. Er wies auf die Anbindung der Klöster an das Papsttum in Rom hin, worin eine starke Begrenzung des Einflussbereichs des Passauer Bischofs zu sehen sei. – **Irene Rabl** (Archiv des Stifts Lilienfeld) stellte die Geschichte des Stifts und sein Verhältnis zu Passau sowie den Urkundenbestand und dessen Besonderheiten vor. Die Rechte Passaus wurden seit Anfang des 14. Jahrhunderts vor Ort von Offizialen

wahrgenommen, woraus sich eine wichtige kirchliche Behörde entwickelt habe. - **Klaus Lohrmann** (IOeG) widmete seinen Vortrag der Politik Bischof Altmanns von Passau und untersuchte die Konversenbewegung im ersten Drittel des 12. Jahrhunderts um Göttweig sowie deren Ursachen. - **Paul Herold** (IOeG) zeigte zunächst klar die formalen Besonderheiten der Urkunden Kaiser Friedrichs III. (1440-1493) auf und erläuterte dann deren Bedeutung sowie die der Mandate des Kaisers für die Klöster der Diözese Passau. – **Heidemarie Specht** (Diözesanarchiv St. Pölten) stellte ihr Editionsprojekt der Urkunden des aufgehobenen Augustiner Chorherrenstifts St. Pölten vor mit ihrer Technik der Überarbeitung der Materialien von Gerhart Winner zu modernen Vollregesten, die den Benutzern Einblick in die Texte der Urkunden geben. Hierzu im Kontext stand das Referat von **Joachim Kemper** (Staatsarchiv München), das unter dem Schlagwort „Moderne Regestierung“ die Geschichte der Arbeitstechniken der Regestierung von Urkundenbeständen seit Johann Friedrich Böhmer (1795-1863) bis zu den neuen Regestenrichtlinien der staatlichen Archive von 2008 sowie die Zielsetzungen der Regestentechnik aufzeigte. – Im letzten Themenbereich der Tagung „Eine neue Identität durch Digitalisate“ wurden von **Thomas Wallnig** (IOeG) die vielfältigen Intentionen und Methoden barocker Quelleneditionen des 17. und 18. Jahrhunderts über die maurinische Augustinus-Edition zum „Codex iuris gentium“ von Gottfried Wilhelm Leibniz und der Verteidigung der Pilgrimschen Fälschungen in Passau durch Augustin Erath CRSA veranschaulicht, um hieran anschließend an die Forderung nach intersubjektiven Perspektiven in der historischen Methodenlehre nachdrücklich zu erinnern. Diese habe sicher auch „in der digitalen Spielart“ der Geschichtswissenschaft ihre Berechtigung. - Von **Daniel Jeller** (ICARUS) wurde dann die historische Quelle in ihrer Reproduzierbarkeit „auf den Prüfstand“ geführt, wobei er nachdrücklich die Frage nach der Akzeptanz der Reproduktionen durch die Benutzer stellte. **Thomas Aigner** (ICARUS) vertiefte diesen Aspekt in Hinblick auf die Probleme der Langzeitarchivierung, zeigte aber auch klarer Perspektiven für weitere Schritte auf, die mit den von Gerhart Marckhgott genannten Strategien im Kontext zu verstehen waren. Da sich der Archivar im digitalen Zeitalter sozusagen im Nebel befände und das Ende der Straße nicht kenne, seien klare Vorgaben und Planungen unbedingt erforderlich für sichere Schritte in die Zukunft. Denn „der wesentliche Unterschied zur rein physischen Welt ist im Umstand begründet, dass Raum und Zeit im Internet nur eine untergeordnete Bedeutung spielen.“

Die rege Diskussion der Tagung ließ erkennen, dass hier das von Karl Brunner eingangs geforderte „reale Kommunikationsforum“ bereits umgesetzt wurde und sich traditionelle Methoden archivischer Geschichtsforschung mit den Anforderungen der digitalisierten, Benutzer freundlichen Bereitstellung im Austausch befinden.

### 3. Conference „Archives on the web“

#### **“Archives on the Web – Experiences, Challenges, Visions”**

(Vienna, 23rd – 25th November 2010)

**Short summary of the conference proceedings**

From 23rd to 25th of November 2010, experts in the fields of archives, libraries and digitization met at the international conference „Archives on the Web“ in Vienna/Austria. The conference, organized by ICARUS – International Centre for Archival Research and the Austrian State Archives, took place in the premises of the Austrian State Archives. The international participants (on three

days approx. 160 participants from 20 countries were counted) had the chance to be part of a programme comprising more than 30 presentations in English and German. Speakers from 13 European countries (Austria, Croatia, Czech Republic, Germany, Hungary, Italy, the Netherlands, Poland, Portugal, Romania, Slovakia, Spain and Switzerland) reflected the international archival environment of the Vienna-based association ICARUS. The conference was structured into four sections: “Current and Future Challenges for Archives on the Web”, “Archival Cooperation in Europe”, “Best Practices” and “Archives and Research”.

The first day of the conference was opened by Lorenz MIKOLETZKY (director general of the Austrian State Archives) and Thomas AIGNER (president of ICARUS). An introduction to the Austrian eGovernment strategy (“e-government 2.0”) by Manfred MATZKA (Head of Division I of the Federal Chancellery) was followed by Manfred THALLER (HKI, University of Cologne) and his presentation on the problem of “Preserving forever in digital times. The mandate of the archives between the benefits of collaborative editing and the pitfalls of digital long-term preservation”. In the first part of his speech, THALLER described the technical concepts underlying the recently started project “Digitales Archiv Nordrhein-Westfalen” and he further discussed the goals of providing the easiest possible access to cultural heritage objects and keeping them safe forever. In this context THALLER mentioned Monasterium and other projects using the same software platform.

Section 1 “Current and Future Challenges for Archives on the Web” was opened by the chair of Thomas JUST (director of the Haus-, Hof- und Staatsarchiv) and the presentation by Gerhart MARCKHGOTT. Gerhart MARCKHOTT, director of the Regional Archives of Upper Austria, shared his thoughts and ideas on the new self-awareness of archives (in Austria). He made clear that change processes provide challenges for the profession but also for the university training of archivists. This topic gave rise to a lively discussion in the audience. Subsequently, Alina PAVELESCU from Bucharest presented the issue of building an electronic system at the National Archives of Romania in order to facilitate public access to historical records in electronic format. She also presented the online database *Fototeca*, which includes more than 1.000 digitized pictures from the post-war period to the end of the communist regime. Concerned with the current issue of Web 2.0 were the presentations by Marta NOGUEIRA and Katharina M. BERGMAYR. Both presentations discussed social networks and applications such as Facebook, Flickr and YouTube as new contexts and tools that allow for new types of interaction, new opportunities regarding institutional promotion and new ways of providing services and making their heritage known to the community. Katharina M. BERGMAYR further illustrated the chances and challenges of social networks with the example of the Vienna Public Libraries. The possibilities of Web 2.0 were also directly put into practice: members of the audience used tools such as Twitter for discussions throughout the conference.

In a festive ceremony on the evening of the 24th of November, honorary membership to the association ICARUS was awarded to Václav BABIČKA (Archive and Records Administration Department of the Czech Republic), Karl BRUNNER (Institut für Österreichische Geschichtsforschung) and Lorenz MIKOLETZKY (Austrian State Archives).

The second day of the conference was opened with section 2 “Archival Cooperation in Europe” by the chair of Thomas AIGNER. Various international projects on digitization were presented. Heidmarie SPECHT (Archivist in the Diocese Archives St. Pölten) started with an introduction to ENArC (The European Network on Archival Cooperation), which is a project submitted for the EU Culture Programme 2007-2013 that lasts 4 ½ years and joins 14 partners from 10 European

countries. Subsequently, Luis ENSEÑAT-CALDERON from the Spanish State Archives Administration presented the APEnet project – the European Portal for Documents and Archives. This project is also supported by the European Union and currently joins 18 partners. In addition, Gerald MAIER from the Regional Archives of Baden-Württemberg gave a concise overview of the status quo concerning the cooperation between Europeana and Deutsche Digitale Bibliothek. Vlatka LEMID from Croatia presented the ARHINET-System, the archival information system of the Croatian State Archives, which was first constructed at the end of 2006. In this section, Peter Pavel KLASINC from Maribor followed with his presentation on “The International Institute for Archival Science of Trieste and Maribor (IIAS)”. The institute looks back on many years of experience in exchanging with colleagues from different countries; it has been issuing an annual publication named “Atlanti” since 1991 and invites archivists and colleagues to join the Annual Meeting in Trieste. Karel HALLA from Eger/Cheb closed this section with his report on “The Bavarian-Czech Network of Digital Historical Sources”.

In the section “Best Practices” several outstanding projects were presented. András SIPOS from Budapest started with the presentation of the Hungarian Archives Portal as a common solution for digitized archival material and databases. The complex database contains more than 150.000 digitized items, belonging to approx. 800.000 records of 17 archives. Among other things, SIPOS highlighted that the database contains digitized documents of the Working People’s Party and the Hungarian Social Worker’s Party. The second military survey’s maps are available in a synchronized version with Google Maps. Next, Monika PÉKOVÁ presented the “Archival heritage in Slovakian State Archives and its presentations on the Internet” and Barbara BERSKA, Deputy General Director of State Archives of the Republic of Poland presented the educational platform of the Polish archives on the web. The main aim of this project, directed at the large spectrum of internet users, is to promote the image of the archives as a network of modern institutions that work jointly in order to carry out a social and educational mission. Francesco ROBERG presented the indexing and digitization strategies of the Hessian State Archives in Marburg. The State Archives of Marburg, belonging to Germany’s prominent archives, joined ICARUS only a short while ago. Alfonso SÁNCHEZ MAIRENA from Madrid presented the goals of PARES, the Spanish Archives Web Portal. This website will be available in all recognized languages of Spain. A regionally defined but in many ways exemplary project was presented by Andreas KRÄNZLE from Switzerland: “The Reorganisation of the Einsiedeln Abbey Archives (not only) on the Web”. Apart from reorganizing the archives, about 20 000 pages were digitized and made available on the website of the Einsiedeln Abbey. In addition, users can participate online and help identifying the pictures. Silvia GSTREIN from the University of Innsbruck presented the eBooks-on-Demand (EOD) network. This project allows digitization on demand of every book that was published between 1500 and 1900 but in contrast to other projects, the EOD project is not free of charge. Currently the EOD network comprises over 30 libraries from 12 European countries.

The third day of the conference was opened by György RÁCZ and another Hungarian project: “Medieval Hungary online – The Hungarian State Archives’ online portal on medieval charters”. The database was established gradually from the 1980’s on the basis of Iván Borsa’s concept, which was published in 1971. The search is available in Hungarian and English, and is aided by a Hungarian-English glossary for contents of high priority. Subsequently, Jitka KŘEČKOVÁ from Prague presented the Czech National Archives’ charters on Monasterium.Net. In 2010 about 19.200 documents from the National Archives most valuable archives group have been digitized and are now accessible world-wide. Another online project, the “Digitaal oorkondeboek Groningen

en Drenthe” was presented by Redmar ALMA from the Netherlands. So far, more than 20.000 charters and other sources up to about 1600 have been made digitally accessible in this project. Two more projects were presented in this section: Francesca KLEIN from Florence presented the “Diplomatico Project” of the State Archives in Florence and Simone WÜRZ from the Academy of Science and Literature Mainz presented “The Regesta Imperii Online”. It is a goal of the project to raise the potential for cross-linking and cooperation with other charters projects on the web.

In the final section, five projects were presented in connection with archives and research. Stefan PETERSEN and Hanna KESS illustrated how the “Hohe Registratur” of Lorenz Fries (1489-1550) was made digitally accessible in form of a database at the Department of Regional History of Franconia at the University of Würzburg. Tobias SCHENK presented “the results of archival indexing, both analogue and digital: The Files of the Imperial Aulic Council”, a German-Austrian Cooperation Project. Alois HAIDINGER discussed the subject of “Archives and the study of manuscripts in Austria”, while Antonella AMBROSIO offered an example of the educational use of the portal Monasterium.net and, in particular, of the software EditMOM. Daniel RUSSELL closed the conference with the presentation of the goals of the Virtual German Charters Network.

A full version of the conference proceedings will be available in print in autumn 2011.