4. dani ICARUS-a u Hrvatskoj & EURBICA konferencija

Europski arhivski krajolik: u potrazi za novim obzorima

14. - 16. ožujka 2018.
Hotel Medena, Trogir

DAST DRŽAVNI ARHIV U SPLITU

ICARUS HR

ICARUS INTERNATIONAL CENTRE FOR ARCHIVAL RESEARCH

CO:OP THE CREATIVE ARCHIVES' AND USERS' NETWORK

EURBICA European Regional Branch Branche Régionale Européenne

HRVATSKI DRŽAVNI ARHIV

4. dani ICARUS-a u Hrvatska & EURBICA Konferencija
4th Croatia ICARUS days & EURBICA Conference

European archival landscape: Reaching out for new horizons
Split – Trogir, March 14th to 16th 2018

P R O G R A M

(n a c r t / d r a f t)

14. ožujka / March 14th – Hotel Medena

9,00 - 9,30 **Registracija / Registration**

9,30 - 10,00 **Otvorenje, pozdravne riječi organizatora / Opening speeches**

- Riječi dobrodošlice / Welcoming words - Vlatka Lemić, Thomas Aigner, (ICARUS), Deborah Jenkins (EURBICA), Marina Grgičević (DAST), Dinko Čutura (HDA)

10,00 - 10,30 Pauza za kavu / Coffee break

10,30 - 12,30 **Arhivi u digitalnom svijetu / Archives in digital world (Hall 1)**

- Vlatka Lemić (HDA, Croatia): European archival landscape – community and opportunity
- Wim van Dongen (APEF): Archives Portal Europe
- Thomas Aigner (ICARUS): Europan Flagship - Time Machine Project
- Sipos András (Budapest City Archives, Hungary): Navigating through Time and Place – Budapest Time Machine
- Walter Scholger (Graz University, Austria): Copyright and Licensing in Digital Environment – GLAM Perspective

12,30 - 14,00 Ručak / Lunch (Hotel Medena)

Paralelna predavanja / Parallel sessions

14,00 - 16,00 **Europski arhivski projekti, programi i aktivnosti – pogled iznutra / European archival projects, programs and activities inside**

- Sándor Biszak (Arcanum, Hungary): Mapire.eu – Europska kastastarska i kartografska baština / Mapire.eu - European cadastral and map heritage
- Charles J. Farrugia (National Archives of Malta): MEMORJA projekt: arhivisti kao stvaratelji zapisa / Project MEMORJA: archivists as creators of records
- Tatjana Hajtnik (ARS, Slovenia): Slovenski digitalni arhiv: e-ARH.si projekt / Slovenian Digital Archives: e-ARH.si project

- Anton Vatcharadze, Levan Avalishvili (IDFI, Georgia): Openness of State Archives in Former Soviet Republics
- Inge Rudomino (NSK, Croatia): Hrvatski arhiv weba / Croatian Web Archives

14,00 - 16,00 An introduction to ICA

- Deborah Jenkins (ICA/EURBICA): ICA organisation, projects and outputs (ISAD(G), PERSIST, Blue Shield, etc.)
- David Sutton (ICA/SLA): Case study of one Section: The Section for Archives of Literature and Art
- Vlatka Lemić (ICA/EURBICA): ICA outreach on national professional community: Croatia case study
- Karin Van Honacker (ICA/EURBICA): European standards on privacy - Data Protection Guidelines

16,15 – 20,15 **Posjet Splitu / Split Tour**

- Dioklecijanova palača, Etnografski muzej / Diocletian's Palace, Ethnographic Museum
- Pomorski muzej, Državni arhiv u Splitu / Maritime Museum, State Archives in Split
- Bruna Horović Vuković (DAST, Croatia): Arhiv mapa za Istru i Dalmaciju / The Cadastar archives for Istria and Dalmatia

21,00 Povratak u hotel Medena / Return to hotel Medena

15. ožujka / March 15th – Hotel Medena

Paralelna predavanja / Parallel sessions

9,30 - 11,00 ICA Archives at risk Seminar – Part I (Hall 2)

- A general introduction to "documentary heritage at risk"
- A brief description of the work of the Endangered Archives Programme, based in the British Library
- An introduction to the concept of "safe havens for archives at risk"

9,30 - 11,00 Zajednička informacijska infrastruktura - Partnerstva i suradnje / Common information infrastructure - partnerships and collaborations (Hall 1)

- Aleksandra Uzelac (IRMO, Croatia): Digitalne kulturne politike & CULPOL Projekt / Digital Culture politics & CULPOL project
- Tihomir Živić (UNIOS, Croatia): Theatralia – Nova DARIAH EU ERIC inicijativa / Theatralia – New DARIAH EU ERIC initiative
- Vedrana Juričić (HAZU, Croatia): Prema regionalnom tematskom portalu o znamenitim osobama / Towards the regional thematic portal about distinguished persons

- Goran Zlodi, Luka Maroević (Link2, Croatia): Modulor++ platforma - od dokumentacije kulturne i prirodne baštine do inovativnih načina komunikacije u virtualnom i fizičkom okružju / Modulor++ platform – from documentation of natural and cultural heritage to the innovative virtual and physical communication

- Tina Ugrinić, Jelena Strahinja Mršulja (DACG, Monte Negro): Osvrt na PowerPoint izložbe i dosadašnje aktivnosti na digitalizaciji građe u Istorijskom arhivu Kotor / PP exhibitions and ongoing digitization activities in the Kotor Historical archives

11,00 - 11,30 Pauza za kavu / Coffee break

Paralelna predavanja / Parallel sessions

11,30 - 13,00 Preservation, cooperation and access to shared archival heritage (Hall 1)

- James Lowry (Liverpool University Centre for Archive Studies, UK): Disputed Archival Claims: Twenty Years After Auer's RAMP Study

- Bojan Cvelfar (ARS, Slovenia): Sporazum o sukcesiji bivše SFRJ i arhivi / Succesion agreement on former SFRJ and archives

- Csaba Reisz (NAH, Hungary): Archival documents on the Hungaricana Portal: the secret decisions of the government, 1955-1967

- Kenyeres István (Budapest City Archives, Hungary): Rescuing archival documents in Berehove Archives (UA) – Transfer of knowledge between Hungarian and Ukrainian Archivists

- Tijana Rupčić, Srđan Sivčev (Kikinda Archives, Serbia): Spašavanje građe Gruntovnog suda Velika Kikinda 1842-1962. Iskustva Istorijskog arhiva u Kikindi / Rescue of the holdings of the Great Court of Kikinda 1842-1962. Experiences of the Historical Archives in Kikinda

11,30 - 13,00 Archives at risk Seminar – Part II (Hall 2)

- The roles of UNESCO, ICA and Swisspeace in this work

- A discussion-session on the draft document entitled Guiding Principles for Safe Havens for Archives at Risk

13,00 - 14,00 Ručak / Lunch (Hotel Medena)

Paralelna predavanja / Parallel sessions

14,00 - 15,30 **GLAM networking and interoperability (Hall 1)**

- Ana Vukadin (NSK, Croatia), Mirna Willer (UNIZD, Croatia): Croatian national LAM cataloguing rules project

- Ana Stevanović, Nebojša Kovačević , Ivan Obradović (NSB, Serbia): Primjena bibliotečnih alata u arhivskom opisu: predmetne odrednice NBS implementirane u Elektronski katalog rukopisa i arhivalija AtoM NBS / Application of library tools in the archive description: the subject-matter of the NBS implemented in the Electronic Catalog of Manuscripts and Archives of AtoM NBS

- Kristijan Crnković (ARHIV PRO, Croatia): Platforma INDIGO u arhivima / INDIGO Platform in Archives
- Snježana Radovanlija Mileusnić (MDC, Croatia): Registar književne baštine u hrvatskim muzejima i srodnim baštinskim ustanovama / Croatian Register of literary collections in GLAM institutions
- Žana Bobić, Laura Grzunov, Marta Ivanović, Jelena Šatalić-Krstić (UNIZD, Croatia) : Revived Zadar heritage: talking watermarks, smiling initials, Zadar pirates and other wonders

14,00 - 15,30 Archives Portal Europe Workshop (Hall 2)

Wim van Dongen (APEF): Step by step on ingestion, processing and publication of content in the Archives Portal Europe

14,00 - 15,30 Jeff James (ICA/FAN): Forum of National Archivists of ICA and SEE gathering (Hall 3)

16,00 - 22,00 **Visit to Sinj**

- Alka Museum and Franciscan Monastery Sinj Archives and Library
- Galla diner

16. ožujka / March 16th – Hotel Medena

Paralelna predavanja / Parallel sessions

9,30 - 11,00 Digitization experiances and practice (Hall 1)

- Balázs Karlinszky (Archdiocesan Archives Veszprém, Hungary): New prospects – digitalisation in the Archdiocesan Archives Veszprém
- Fuad Ohranović (HAS,BiH): Projekt publikacije i digitalizacije fonda Laure Papo Bohoreta / Publication and digitization of Laura Papo Bohoreta fond project
- Slavo Grgić (KŠC Bihać, BiH): Arhiv Banjalučke biskupije- počeci digitalizacije arhivske građe / Archives of Banja Luka Dioceses - beginnings of digitization of archival material
- Joško Katelan, Stevan Kordić (DACG, Monte Negro): Inoviranje elektronske razglednice Istorijskog arhiva Kotor i kulturne baštine Boke
- Goran Vržina (ACOS, Croatia): Low Light non-invasive digitization technique

9,30 - 11,00 Writen heritage, IT & creative industries – new potentials and possibilities (Hall 2)

- Elisabeth Steiger (Cologne Center for eHumanities, Germany / ICARUS): Creative publishing in a modern environment: The European Archival Blog
- Dominique Stutzmann (l'Institut de Recherche et d'Histoire des Textes, France): When the computer reads (medieval) handwritten archives
- Martina Kramarić (IHJ, Croatia): Ususret novim pristupima u objavljivanju starih rukopisa i dokumenata – predstavljanje digitalne knjižnice Manuscriptorium / Towards new

approaches to editing of old manuscripts and documents – presentation of the Digital Library Manuscriptorium

- Branka Molnar (CERP, Croatia), Magdalena Kuleš (FFZG, Croatia): Fasije Zagrebačkoga Gradeca u 17. stoljeću - tekstualna analiza i vizualizacija podataka
- Bernard Perak (FFRI, Croatia): Izrada lokalnih korpusa i jezičnih modela uporabom graf baza i Reldi skripte za automatsko tokeniziranje, lematiziranje i ovisnosno parsiranje tekstova na hrvatskome

9,30 - 11,00 EURBICA Executive Board working meeting (Hall 3)

11,00 - 11,30 Pauza za kavu / Coffee break

Paralelna predavanja / Parallel sessions

11,30 - 13,00 **Treasury and diversity of archives holdings (Hall 1)**

- Stevan Mačković, Tatjana Segedinčev (Subotica Archives, Serbia): Album fotografija dr Bele Maćašovskog iz Prvog svjetskog rata / Photo album by Dr. Mattyasovszky Béla from the First World War
- Stjepan Prutki (DAVU, Croatia): Digitalizirano arhivsko gradivo Vojne granice iz 18. i 19. st. u hrvatskim arhivima – stanje i mogućnosti korištenja u zajednici / Digitized archival material of Military Border from 18th and 19th century in Croatian archives - condition and opportunities for use in the community
- Karolina Holub (NSK, Croatia): Pogled u Digitalne zbirke NSK / A look into the NSK's Digital Collections
- Ana Tuk (DAVŽ, Croatia): SIHeR 1,2,3 … prekogranična arhivska suradnja / SIHeR 1,2,3 … cross border archival cooperation
- Jasmina Tunjić (HRT, Croatia): Archives of Croatian radio-television

11,30 - 13,00 **Partnership and collaborations with local comunities (Hall 2)**

- Toma Katalin (Budapest City Archives, Hungary): Consolidating historical documents from private collections – Topotheques created in co:op project
- Ladislav Dobrica (HDA, Croatia): Topoteka u školama – iskustva Hrvatskoga državnog arhiva / Topotheque in schools - Croatian State Archives experiences
- Nada Topić (DKST, Croatia): Topoteka knjižara Morpurgo / Morpurgo Bookstore Topotheque
- Liljana Krpeljević, Svjetlana Mokrš, Dubravka Pađen Farkaš (GSKOs, Croatia): Kazališni život Osijeka - digitalizacija zavičajne zbirke Gradske i sveučilišne knjižnice Osijek / The theater life of Osijek - Digitization of the local collection of the City and University Library of Osijek
- Maja Barić (Ilok Museum, Croatia): Digital written heritage platform of Ilok City Museum

11,30 - 13,00 EURBICA Executive Bord, ICA/FAN and ICARUS working meeting (Hall 3)

13,00 - 14,30 Ručak / Lunch (Hotel Medena)

14,30 - 15,30 Closing session round table and announcements

16,00 – 18,00 Trogir UNESCO Heritage Tour

Registracija i informacije: info.icarushr@gmail.com.

Veselimo se vašem dolasku!

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