

## Men and Books: From Microorganisms to Megaorganisms

Date: 28.04. – 01.05.2014

Venue: St. Pölten (AT)

Monday, 28 April 2014

Men and Books – The Protestant Parish of the Holy Trinity in Świdnica (PL): A historical and biochemical scientific approach

09:00 – 10:00	Registration, coffee and snacks	
09:00 – 10:00	Internal <i>Men and Books</i> project meeting	
10:00 – 10:20	Conference opening	
10:20 – 10:40	Zdeněk <b>Nešpor</b> (Univerzita Karlova v Praze, Fakulta humanitních studií / CZ)	Silesian Protestants within the context of the Early Modern Habsburg Monarchy
10:40 – 11:00	Blanka <b>Altová</b> (Univerzita Karlova v Praze / CZ)	Protestant church architecture in the Early Modern Habsburg Monarchy
11:00 – 11:20	Katja <b>Sterflinger</b> (Universität für Bodenkultur Wien, Department für Biotechnologie / AT)	Mould „Men and Books“ – Microbiological aspects of use and restoration
11:20 – 11:40	René <b>Eckhart</b> (Technische Universität Graz, Institut für Papier-, Zellstoff- und Fasertechnik / AT)	Artificial aging of paper: Method and application

11:40 – 12:00	Patricia <b>Engel</b> (European Research centre for Book and Paper Conservation- Restoration, Horn / AT)	<b>Conservators' aspects of the project "Men and Books"</b>
12:00 – 12:20	<i>Time for discussion</i>	
12:20 – 14:00	<i>Lunch</i>	
14:00 – 14:20	Joanna <b>Karbowska-Berent</b> (Nicolaus Copernicus University, Torun / PL)	<b>When is it necessary to disinfect paper-based cultural heritage?</b>
14:20 – 14:40	G. <b>Eliazryan</b> , A. <b>Paronikyan</b> and L. <b>Markaryan</b> (Institute of Ancient Manuscripts after Masrop Mashots Matenadaran', Yerevan State Univeristy, Yerevan / ARM)	<b>The biodeterminators revealing on the example of the manuscripts fund of the Matenadaran and their conservation</b>
14:40 – 15:00	Udaya <b>Cabral</b> (Conservation and Preservation Division, National Library and Documentation Services Board / CL)	<b>Biocide for preservation of cultural properties</b>
15:00 – 15:20	Ashish <b>Patil</b> (Assistant Professor School of Planning and Architecture, Bhopal / IND)	<b>Traditional preventive conservation of paper</b>
15:20 – 15:40	<i>Time for discussion</i>	
15:40 – 16:00	<i>Coffee break</i>	
16:00 – 16:20	Michal <b>Đurovič</b> , Kristyna <b>Boumova</b> and Klara <b>Drabkova</b> (National archives in Prague / CZ)	<b>Effect of <math>\gamma</math>-radiation to micromycetes and paper support</b>
16:20 – 16:40	John <b>Havermans</b> , Rene <b>Dekker</b> and Ron <b>Sportel</b> (TNO innovation for life / NL)	<b>Mercuric chloride, a historic biocide killing insects, mould, paper and more...</b>

16:40 – 17:00	Bogdan Filip <b>Zerek</b> (Department-Laboratory for Conservation of Library Collections The National Library of Poland / PL)
17:00 – 17:20	Patricia <b>Engel</b> (European Research centre for Book and Paper Conservation- Restoration, Horn / AT)
17:20 – 17:40	Sanda Maria <b>Doncea</b> , Rodica Mariana <b>Ion</b> and Iulia <b>Raut</b> (National Research Institute of Chemistry and Petrochemistry, University 'Valahia', Bucharest / RO)

**The ethylene-oxide disinfection system of the National Library of Poland – Summary of over 12 years of activity**

**Ethylene-oxide for book fumigation**

**Antimicrobial activity of hydroxyapatite nonparticles on contaminated old book papers**

17:40 – 18:00

*Time for discussion*

18:00

*Reception*

Tuesday, 29 April 2014

## From Microorganisms to Megaorganisms: International contributions

09:00 – 09:20	Sonsoles <b>Gonzalez</b> and Teresa <b>Espejo Arias</b> (University of Granada / ES)	<b>The Arabic manuscripts collection of the School of Arabic Studies of Granada, Spain (CSIC) – Study of the bookbinding structure</b>
09:20 – 09:40	Arthur <b>Green</b> , Simon <b>Haigh</b> and Andrew <b>Honey</b> (Bodleian Library, Oxford / UK)	<b>‘Met by chance’ – A group of nine books bound for the Bodleian Library in February 1624 by William Wildgoose of Oxford</b>
09:40 – 10:00	Maria <b>Kalligerou</b> (Oxford Conservation Consortium / UK )	<b>The continuity of the Georgian bookbinding tradition as seen through a 17<sup>th</sup> century manuscript</b>
10:00 – 10:20	<i>Time for discussion</i>	
10:20 – 10:40	<i>Coffee break</i>	
10:40 – 11:00	Nicholas <b>Pickwood</b> (University of the Arts, London / UK)	<b>Coming to terms: The question of the doublure and other matters</b>
11:00 – 11:20	Athanasios <b>Velios</b> (University of the Arts, London / UK)	<b>Beyond databases: Linked open data for bookbinding descriptions</b>
11:20 – 11:40	A. <b>Stassinou</b> , Z. <b>Ginni</b> and N. <b>Tsironis</b> (No affiliation provided / GR)	<b>Bookbinding terminology: A proposal for establishing a common language</b>
11:40 – 12:00	Georgios <b>Boudalis</b> (Museum of Byzantine Culture / GR)	<b>Twined Endbands in the Bookbinding Traditions of the East</b>
12:00 – 12:20	Nikolas <b>Sarris</b> (Technological Educational Institute Zakynthos / GR)	<b>The conservation of a 13<sup>th</sup> century illuminated Byzantine manuscript from Kafalonia</b>
12:20 – 12:40	<i>Time for discussion</i>	
12:40 – 13:40	<i>Lunch</i>	

13:40 – 14:00	Dorota <b>Dzik-Kruszelnicka</b> (Academy of Fine Arts Warsaw / PL)	<b>Discovering the Layers of Time, Meaning and Material. Conservation-Restoration of a Wall Hanging from the Wilanów Collection</b>
14:00 – 14:20	Katarzyna <b>Garczewska-Semka</b> (National Library Warsaw / PL)	<b>Collection within collection: Drawings of the Wilanow collection of the Potocki family in the national Library of Warsaw</b>
14:40 – 15:00	Liisa <b>Valkeapää</b> and Marleena <b>Vihakara</b> (The National Library of Finland / FL)	<b>Conservation of two 19<sup>th</sup> century pastel paintings on parchment, introducing a 3D tensioning mould</b>
15:00 – 15:20	<i>Time for discussion</i>	
15:20 – 15:40	<i>Coffee break</i>	
15:40 – 16:00	Andreja <b>Dragojevic</b> (Croatian Conservation Institute, Paper and Leather Department, Zagreb / HR)	<b>The conservation of two large format cartoons for wall paintings in the Djakovo Cathedral</b>
16:00 – 16:20	Ana Cristina <b>Machado</b> , Leonor <b>Loureiro</b> and Antonio <b>Joao Cruz</b> (Instituto Politecnico de Tomar, Tomar, Universidade catolica Portuguesa, Porto / P)	<b>Study and intervention on two plain-chant coral books from the Convent of Christ of Tomar, Portugal: The problems of the treatment of overlarge books</b>
16:40 – 17:00	Jedert <b>Vodopivec et al</b> (Archives of the Republic of Slovenia, Pulp and Paper Institute, Ljubljana / SLO)	<b>Conservation of a copy of the Dalmatin Bible</b>
17:00 – 17:20	<i>Time for discussion</i>	
17:20 – 17:40	<i>Coffee break</i>	

18:00 – 18:20	Penny <b>Bannou</b> , Athena <b>Alexopoulou</b> and Brian W. <b>Singer</b> (State Archives of Greece, TEI Athens / GR, University of Northumbria / UK)	<b>Investigating the effect of oil medium on the paper supports of works of arts. A discussion on factors, mechanisms and effects involved</b>
18:20 – 18:40	Ekaterina <b>Pasnak</b> (Art Museum of Bergen / N)	<b>Practical application of an old method: Reduction of foxing spots in paper through a combination of chelating agents (EDTA, DTPA) and reducing bleaches (sodium borohydride and sodium dithionite).</b>
18:40 – 19:00	<i>Time for discussion</i>	

### Wednesday, 30 April 2014

09:00 – 09:20	Elena <b>Badea</b> , C. <b>Carsote</b> , O. <b>Miu</b> , V. <b>Velican</b> , G. Della <b>Gatta</b> (University of Turin / I)	<b>Damage assessment – Approaches for collagen-based artifacts: Simple tests and sophisticated analysis</b>
09:20 – 09:40	Cristina <b>Cicero</b> (Dipartimento di ingegneria Industriale, Universita di Roma 'Tor Vergata' / I)	<b>Active infrared thermography: Recent applications to the study of bookbinding's structures and materials</b>
09:40 – 10:00	Rodica-Mariana <b>Ion</b> (ICECHIM, Bucharest, Romania, Valachia University, Materials Engineering Department, Targoviste / RO)	<b>Photochemical and photophysical processes for assessing the real state of manuscripts</b>
10:00 – 10:20	<i>Time for discussion</i>	
10:20 – 10:40	<i>Coffee break</i>	
10:40 – 11:00	Aurelie <b>Martin</b> (University of the Arts, London / UK)	<b>A new digital tool to identify and record decorated papers: The Ligatus Decorated Paper project</b>

11:00 – 11:20	Fabian <b>Hollaus</b> , Melanie <b>Gau</b> and Robert <b>Sablatnig</b> (Vienna University of Technology, Institute of Computer Aided Automation, Computer Vision Lab / AT)	<b>Digitalization and enhancement of historic manuscripts</b>
11:20 – 11:40	Claudia <b>Colini</b> and Teresa <b>Espejo Arias</b> (Independent Book and Paper Conservator / I)	<b>The description protocol of Andalusí manuscripts and its application to the Sacromonte Abbey Archive</b>
11:40 – 12:00	<i>Time for discussion</i>	
12:00 – 13:30	Lunch break	
13:30 – 13:50	S.A. <b>Doibusina</b> , N. I. <b>Podgornaya</b> and V. M. <b>Tsitovich</b> (Federal Centre for Document Conservation, National Library of Russia, Saint-Petersburg / RUS)	<b>Preservation of information on compact discs with a metal-ceramic recording layer</b>
13:50 – 14:10	Ilona <b>Teplouhova</b> (National Archives of Latvia / LV)	<b>Digitisation of 13<sup>th</sup> – 17<sup>th</sup> century wax seals in the National Archives of Latvia</b>
14:10 – 14:30	Lutz <b>Engisch</b> , Ines <b>Heinze</b> , Michael <b>Reiche</b> , Thomas <b>Schulze</b> and Markus <b>Schumacher</b> (fbm.htwk-leipzig / DE)	<b>Acquisition of three-dimensional data of embossed book cases in accordance with strategies of restoration</b>
14:30 – 14:50	<i>Time for discussion</i>	
14:50 – 15:10	<i>Coffee break</i>	
15:10 – 15:30	Maria <b>Stieglecker</b> (Austrian Academy of Sciences / AT)	<b>New developments in watermark research</b>
15:30 – 15:50	Heather <b>Ravenberg</b> (Saint Catherine Foundation / UK)	<b>A data model to describe book conservation treatment</b>
15:50 – 16:10	Peter <b>Leerkamp</b> and Gerald <b>Megens</b> (OmniAccess, Papercare / NL)	<b>New mass deacidification procedure in the frame of the project DEACIMIC (A brief outline of the project can be found <a href="#">here</a>.)</b>

16:10 – 16:30	<i>Time for discussion</i>
16:30 – 16:50	<i>Coffee break</i>
16:50 – 16:20	Film presentation: Conservation of the book - Dalmatin's bible from 1584
16:20 – 16:40	<i>Conference closing</i>