



## Minutes

# Session of the Executive Board of ICARUS 25.11.2013, Madrid, AHN, 14:45 - 15:45

Thomas Aigner	ICARUS
Karl Heinz	ICARUS
István Kenyeres	BFL
Csaba Reisz	MNL
Stella Montanari	SNS
Zarko Vujesovic	Institute for Balkan Studies of the
	SASA
Vlatka Lemic	Croatian State Archives
Jure Volcjak	Arhiv Republike Slovenije
Jitka Kreckova	Narodní archivi
Antonella Ambrosio	UNINA
Joachim Kemper	Stadtarchiv Speyer
Tomas Cernusak	Moravian State Archive in Brno
Alena Pazderova	Narodní archivi
Radoslav Ragac	Slovak National Archive

#### 1) Approbation of the minutes of the last meeting

No changes required - approbated unanimously

#### 2) Acceptation of new members

- Digital Humanities der Universität Passau/DE
- Universitätsarchiv der Kunstuniversität Graz/AT
- > Centro de Estudos de História Religiosa/P
- > Archief-, Documentatie- & Onderzoekscentrum (ADVN)/BE
- > University Archives Heidelberg/DE
- > Archivverbund Stadtarchiv/Staatsfilialarchiv Bautzen/DE
- University Swansea/GB
- State Archive Reggio Calabria/IT
- State Archive Bari/IT
- > University Göttingen/DE
- École nationale des chartes/F
- State Archive Zadar/HR
- Istrian Archival Society/HR
- University of Toronto/CDN
- Diocesan Archive Biskaia/ES
- Kärntner Landesarchiv/AT











- National Archive of Georgia/GEO
- > City Archive Fredriksund/DK
- > University "La Sapienza" in Rome/IT

All new members are unanimously accepted.

### 3) Financial situation

The question was dealing about the situation after the expiring of the ENArC project in April 2015.

An application for a successor-project should be prepared in the new "Creative Europe" frame-programme of the European Union in 2014.

Discussion about possible membership fees and necessary agenda regarding the financial situation of ICARUS

The following basic ideas occurred:

- > Definition of the benefits of an ICARUS membership
- voluntary payment of partners
- service stations for rent
- > only a basic membership for free
- openness is one of the characteristics of ICARUS and a membership fee will be a barrier to join the network
- The big variety of partners is important for project applications, which means a monetary value of non-paying members, too
- State archives are not allowed to pay voluntary donations only official and obligatory fees

Basically there are two possibilities for members:

Not to pay any membership fees but pay 5% project contribution in case of a successful project application.
Pay a yearly membership fee and therefore be freed from the 5% project contribution

A reasonable amount for membership could be about 300 or 400 Euro/year

In this topic there was no final decision but general acceptance was signalised

Upcoming activities in this field are:

ICARUS is in contact with the NPO-Kompetenzzentrum in Vienna, an institute for non profit organisation. Workshops regarding concrete topics, like membership fees, legal questions for associations, services etc. will be organised between January and May 2014.

Another question was dealing with a possible personal membership. At present only public institutions can achieve membership out of various reasons (granting, bank support etc.)









Idea to develop an "ICARUS family" as an affiliate association, contributed by users of the portals and potential supporters. Therefore the following steps need to be done:

- communication of the immaterial benefits of the network to a rather big pool of potential supporters
- > Supply a newsletter as a benefit for supporters
- famous and leading personalities in the field of archivistics should be contacted in order to promote a supporting association

Besides archives could do digitisations on demand for privates and numerous archivists could support the network personally, too Till the meeting in Kopenhagen (16.-18. June 2014) a draft regarding the questions of financing, membership and supporting association should be developed for the final decision

#### 4) Miscellaneous

Information about the activity regarding a new corporate identity design of ICARUS - financed by ENArC money and carried out by Alexander Schatek (Topothek).

