



Archival Cooperation and Community Building in the Digital Age

International conference

Date: 27 – 29 April 2015

Venue: Břevnov Archabbey, Teresian Hall – Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

Teresian Hall		
Monday, 27.04.2015	13.00	Registration
		Conference opening
		<ul style="list-style-type: none"> Eva Drašarová (Director of the National Archives) P. Alexius Vandrovec (Sub prior of Benedictines Archabbey in Břevnov) Thomas Aigner (President ICARUS)
	13.30	<ul style="list-style-type: none"> Eva Žáková (Head of Arts Institute and Czech Office of CULTURE Programme EU)
		Keynote Frédéric Kaplan (École polytechnique fédérale de Lausanne) <i>The Venice Time Machine Project</i>
	14.45	Coffee break
	Teresian Hall	
	Room 3	
	15.15	The Czech Archival Landscape
	17.00	Hackathon
	18.00	Soccer (Kepler High School)
	20.00	Joint dinner (Strahov brewery)



Tuesday, 28.04.2015	<i>Teresian Hall</i>		<i>Room 3</i>
	08.30	Genealogical resources: the rooting and branching	Hackathon
	10.15	Coffee break	
	10.45	Public Private Partnership: beneficial all around?	Hackathon
	12.30	Lunch (monastery brewery)	
	13.30	Geospatial Genealogy, Cadastral Maps & Digital Archives	Hackathon
	15.15	Coffee break	
	15.45 17.15	Let the crowd work!	Hackathon
	17.30	Guided tour of Břevnov Archabbey	
	18.30	Organ concert and reception (monastery cellar)	

Wednesday, 29.04.2015	<i>Teresian Hall</i>	
	08.30	Learning the past to build the future: education in the Digital Age
	10.30	Coffee break
	11.00	Building from scratch: written heritage online
	13.00	Conference closing
	13.30 14.30	Lunch
	15.00	Guided tour Strahov Library
	17.30	Guided tour 1st department NA



Keynote: The Venice Time Machine Project

Archival cooperation and community building in the Digital Age

Date and time: Monday, 27.04.2015 from 14.00 – 14.45 p.m. in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic

Abstract: The Venice Time Machine Project

The Venice Time Machine is an international scientific programme launched by the EPFL and the University Ca' Foscari of Venice with the generous support of the Fondation Lombard Odier. It aims at building a multidimensional model of Venice and its evolution covering a period of more than 1000 years. Thanks to a partnership with the Archivio di Stato in Venice, kilometers of archives will be digitized, transcribed and indexed setting the base of the largest database ever created on Venetian documents. The information extracted from these sources will be organized in a semantic graph of linked data and unfolded in space and time in an historical geographical information system, both a "Facebook" and a "Google map" of the past.

Frédéric Kaplan École polytechnique fédérale de Lausanne, CH)

Prof Frederic Kaplan holds the Digital Humanities Chair at Ecole Polytechnique Federale de Lausanne (EPFL) and directs the EPFL Digital Humanities Laboratory (DHLAB). He conducts research projects combining archive digitisation, information modelling and museographic design. He is currently directing the "Venice Time Machine", an international project in collaboration with the Ca' Foscari University in Venice and the Venice State Archives, aiming to model the evolution and history of Venice over a 1000 year period. He is also conducting projects with the Bibliothèque Nationale de France, the Bibliothèque Nationale Suisse, the Bodmer Foundation, the Musée de l'Elysée and participated to exhibitions in several museums including the Centre Pompidou in Paris and the Museum of Modern Art in New York.





Frederic Kaplan graduated as an engineer of the Ecole Nationale Supérieure des Telecommunications in Paris and received a PhD degree in Artificial Intelligence from the University Paris VI. Before founding the Digital Humanities Laboratory, he worked ten years as a researcher at the Sony Computer Science Laboratory and six years at the EPFL pedagogical research laboratory. He was also the founder and president of OZWE, a company that designed and produced innovative interfaces, now of one the world leading studio in immersive gaming.

Frederic Kaplan published more than a hundred scientific papers, 6 books and about 10 patents. He is the chief editor of Frontiers in Digital Humanities and co-directs the Digital Humanities book collection at EPFL Press. He created the first Digital Humanities Master course in Switzerland and is now taking an active role for shaping a complete new curriculum at EPFL. He was the co-local organizer of the Digital Humanities 2014 conference in Lausanne, the largest scientific meeting ever conducted in this domain.



The Czech Archival Landscape

Archival Cooperation and Community Building in the Digital Age

Date and time: Monday, 27.04.2015 from 15.15 – 17.00 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

The panel and the following discussion round will be moderated by PAVLA JIRKOVÁ (CZECH NATIONAL ARCHIVES IN PRAGUE)

- EVA DRAŠAROVÁ (CZECH NATIONAL ARCHIVES IN PRAGUE)
National Digital Archives
- EVA GREGOROVÍČOVÁ (CZECH NATIONAL ARCHIVES IN PRAGUE)
Digitalization of the documents and manuscripts of the Tuscan Habsburg family archive within the Monasterium project
- LENKA MATUŠÍKOVÁ (CZECH NATIONAL ARCHIVES IN PRAGUE)
Archival Sources on the History of the Jews in the Czech Lands digitized in the National Archives in Prague
- KATEŘINA ZENKLOVÁ (CZECH NATIONAL ARCHIVES IN PRAGUE)
Digitizing of the municipal books in the frame of the project Libri Civitatis
- LADĚNA PLUCAROVÁ (DIGITAL ARCHIVES, STATE REGIONAL ARCHIVES TŘEBOŇ)
Digital Archives of the State Regional Archives in Třeboň - building, function and international perspectives
- TOMÁŠ ČERNUŠÁK (MORAVIAN STATE ARCHIVES IN BRNO)
New digitizing projects in the Moravian Provincial Archives in Brno
- KAREL HALLA AND MILAN AUGUSTIN (STATE DISTRICT ARCHIVES CHEB, STATE DISTRICT ARCHIVES KARLOVY VARY)
Porta Fontium and Czech-Bavarian Archive Guide. The Common Projects of the Czech and Bavarian State Archives and Further Perspectives of Digitizing



INTERNATIONAL CENTRE
FOR ARCHIVAL RESEARCH



Archival Cooperation and Community Building in the Digital Age

Date and time: Tuesday, 28.04.2015 from 08.30 – 10.15 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



Church registers are the most valuable sources for genealogic research. They keep information about liturgical actions such as christenings, weddings and funerals. Church registers are witnesses to liturgical life as well as state-run administration. For a long time they have been the only directory that documented the development of a parish's population. Therefore, they constitute a unique source of information for the Early Modern Ages and the 19th century.

The panel and the following discussion round will be moderated by HERBERT WURSTER (ARCHIVES OF THE DIOCESE OF PASSAU, DE)

- HERBERT WURSTER (ARCHIVES OF THE DIOCESE OF PASSAU)
The process of making church registers accessible online in Europe
- GEORG GAUGUSCH (HERALDIC-GENEALOGIC ASSOCIATION “ADLER”, VIENNA)
Equalization and Democracy – Historical Research in Central Europe in the 21st Century
- PEER BOSELIE (DIRECTOR OF THE EUREGIONAL HISTORIC CENTRE AND CITY ARCHIVIST OF SITTARD-GELEEN, NL)
The Aezel Project
- BORIS BLAŽINIĆ (HEAD OF INSTITUTE FOR HUMAN POTENTIAL DEVELOPMENT, CROATIA)
How to sell the past? - People buy people first!
- GÜNTHER JUNKERS (VEREIN FÜR COMPUTERGEALOGIE)
Innovative technologies for making crowdsourcing most effective in online indexing and transcribing digitized genealogy related sources
- PAMELA WEISBERGER (PRESIDENT AND RESEARCH COORDINATOR, GESHER GALICIA INC.).
The All Galicia Database: digitizing and indexing religious community records to enable easy public access and productive research

With the support of the Culture Programme 2007-2013 of the European Union





Public Private Partnerships: beneficial all around?

Archival Cooperation and Community Building in the Digital Age

Date and time: Tuesday, 28.04.2015 from 10.45 – 12.30 o'clock in the Teresian Hall

Venue: Břevnov Archabbey – Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

The term Public Private Partnership gains increasingly in importance in the world of archives and libraries – especially against the backdrop of said institutions being able to effectively manage the challenges entailed with the progress of digitization. This session will examine specific experiences and the benefit for the individual actors. Simultaneously, paths for improving the access to and indexing of archival material with the support of Public Private Partnerships to the benefit of all users will be explored.

The panel and the following discussion round will be moderated by FRANCESCO ROBERG (HESSIAN STATE ARCHIVES IN MARBURG, DE)

- SOFIE QUIDENUS (QUIDENUS TECHNOLOGIES, VIENNA)
Public and Private: no contradiction!
- T. CSABA REISZ (HUNGARIAN NATIONAL ARCHIVES, BUDAPEST)
Let the shoemaker stick to his last?
- VLATKA LEMIĆ (CROATIAN STATE ARCHIVES, ZAGREB)
One decade of international cooperation and public-private enterprises in Croatian archives – between reality and opportunity
- CAROLINE KIMBELL (NATIONAL ARCHIVES UK)
Commercial Partnerships at the UK National Archives: protecting staff and services from cuts
- MAX KAISER (AUSTRIAN NATIONAL LIBRARY, VIENNA)
'Austrian Books Online'. A Public Private Partnership between the Austrian National Library and Google

Geospatial Genealogy, Cadastral Maps and Digital Archives: Partnerships and Collaborations

Archival Cooperation and Community Building in the Digital Age

Date and time: Tuesday, 28.04.2015 from 13.30 – 15.15 o'clock in the Teresian Hall

Venue: Břevnov Archabbey – Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

Map-centric websites with historical European administrative, military, and cadastral maps are flourishing online. What are their practical applications for historians, genealogists and academics? Learn about the current state of archival map digitization, the progress in geo-referencing and data- and time-layering of maps, along with the ongoing development challenges facing individual researchers and special interest groups. A key goal of enhanced historical mapping is recreating and reimagining vanished communities, which can be achieved by correlating data and multimedia from formal and informal archival sources to geographical locations and placing people and events in their temporal and spatial context, encouraging further research from multiple perspectives. An important side benefit is reunifying common heritages (and archival collections), which have become scattered due to mass emigration, border changes, resettlement, and genocide.

The panel and the following discussion round will be moderated by ANDRÁS SIPOS (BUDAPEST CITY ARCHIVES, HU).

- ELŐD BISZAK: (ARCANUM LTD., BUDAPEST, HU)
Update on MAPIRE: historical maps of the Habsburg Empire
- PAMELA WEISBERGER (PRESIDENT AND RESEARCH COORDINATOR, GESHER GALICIA INC., USA).
Using unique and unusual archival records and data to illustrate and annotate historical maps, bringing vanished communities to life
- JAY OSBORN (DIGITAL CARTOGRAPHY COORDINATOR, GESHER GALICIA, USA)
Community leveraging of archive map data: cooperative opportunities to build on the wealth of digitized historical maps in national and regional archives
- PEER BOSELIE (DIRECTOR OF THE EUREGIONAL HISTORIC CENTRE AND CITY ARCHIVIST OF SITTARD-GELEEN, NL)
The Aezel Project: historical mass-data integrated within a cadastral context



Let the crowd work!

Archival Cooperation and Community Building in the Digital Age

Date and time: Tuesday, 28.04.2015 from 15.45 – 17.15 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

Crowdsourcing content and ideas in order to enhance and expand knowledge democratically is becoming more and more important by the day in today's society. It has proven to be an invaluable resource also in the archival world. This session will exemplify these experiences of crowd sourcing and its effects on in the archival landscape.

The panel and the following discussion round will be moderated by ALEXANDER SCHATEK (FOUNDER TOPOTHEQUE, AT)

- SARAH LUND PETERSEN AND AUGUST ERIKSEN (DANISH NATIONAL ARCHIVES, COPENHAGEN)
20 years with crowdsourcing in Denmark – status, experience and new projects
- GUNILLA NORDSTRÖM AND MARIA LARSSON ÖSTERGREN (SWEDISH NATIONAL ARCHIVES, STOCKHOLM)
Crowdsourcing in archives in Sweden – an introduction: Opportunities, advantages, limits and criticism
- KATHRIN SAMMER (TOPOTHEK NEUFELDEN IN AUSTRIA)
The Knowledge of the Crowd, Is Everybody an Expert?
- MILENA DOBREVA (UNIVERSITY OF MALTA)
From Crowdsourcing to Citizen Science: Re-thinking Engagement with Citizens in Archives
- ALEXANDER SCHATEK (FOUNDER TOPOTHEQUE, AT)
How to make the crowd work – a field report on setting up local online archives

Learning the past to build the future: education in the Digital Age

Archival Cooperation and Community Building in the Digital Age

Date and time: Wednesday, 29.04.2015 from 08.30 – 10.30 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



This panel is based on the educational activities that have been initiated within the ENArC (European Network on Archival Cooperation) project. These activities are manifold in their shaping:

- From academic courses applying MOM-CA¹ and other digital technologies for blended learning opportunities for European university students,
- to multidisciplinary research activities with pedagogues and computer scientists;
- educational activities (for archivists, young graduates, trainees, researchers) connected to the creation of digital archives in Monasterium.Net;
- cooperation activities with the MOM-CA technical development section that continuously improves the software and its educational potentialities;
- institutional cooperation in the e-learning sector beyond ICARUS;
- numerous national and international dissemination and research actions resulting from the ENArC project's congress activities and
- finally up to the creation of a prolific ICARUS didactics group, composed of university teachers and tutors from 15 European countries, which will continue their work beyond the life time of the ENArC project.

¹ MOM-CA is the online portal of the Monasterium project. It is a way to work with medieval and early modern charters, one of the most important sources for European history and culture. It enables all interested persons to use the charters as well as jointly improve the data of these documents for all other users using EditMOM, its collaborative editing tool.



Programme

The panel and the following discussion round will be moderated by ANTONELLA AMBROSIO (ICARUS DIDACTICS GROUP – UNIVERSITY OF NAPLES FEDERICO II, IT)

- ANTONELLA AMBROSIO AND VERA ISABELL SCHWARZ-RICCI (ICARUS DIDACTICS GROUP – UNIVERSITY OF NAPLES FEDERICO II, IT)
The University teaching with MOM-CA and Monasterium.NET in the ENArC-project
- ADELHEID KRAH (INSTITUTE FOR AUSTRIAN HISTORY AT THE UNIVERSITY OF VIENNA, AT)
Experiences with MOM-CA: The example of the academic courses. 'Methods of Historical Research and Writing
- MARIE RYANTOVA (UNIVERSITY OF SOUTH BOHEMIA IN ČESKÉ BUDĚJOVICE, CZ)
Use of the digital copies in university teaching: parsons' reports of Prague Archdiocese from the year 1677 and their edition
- LUDMILA SULITKOVA (JAN EVANGELISTA PURKYNĚ UNIVERSITY IN ÚSTÍ NAD LABEM, CZ)
Electronic textbook for studying of the archival sciences and diplomatics at the Faculty of Humanities of Ústí nad Labem (Czech Republic)
- MANUEL SALAMANCA (COMPLUTENSE UNIVERSITY OF MADRID, ES)
Dissemination of knowledge in the virtual environment: organization of activities of I+D+I
- LUCYNA HARC AND PRZEMYSŁAW WISZEWSKI (INSTITUTE OF HISTORY AT THE UNIVERSITY OF WROCŁAW, PL)
The digitization of archival materials in academic education of historians and archivists. The use of Web 2.0 tools

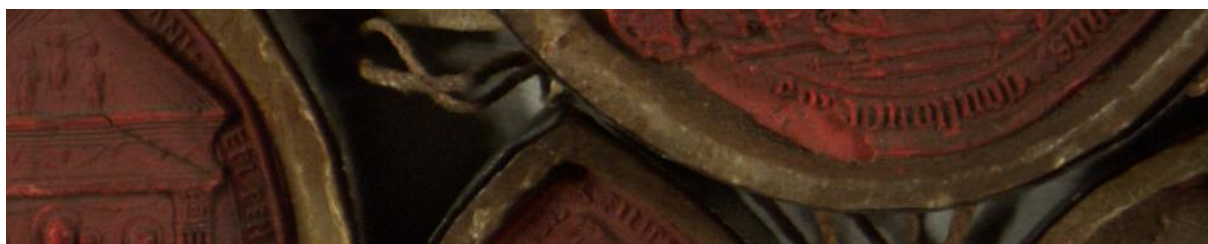


Building from scratch: written heritage online

Archival Cooperation and Community Building in the Digital Age

Date and time: Wednesday, 29.04.2015 from 11.00 – 13.00 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

This session is dedicated to officially wrap-up the EU funded ENArC-project (European Network on Archival Cooperation). Aside from partner presentations regarding their specific project results, an overall look back at the entire project and its' outcomes as well as the paths it has opened up for the future will be outlined. Last but not least, this session should be used by the project partners to exchange the experiences they have made and the knowledge they have gained by having worked together as partners for 4 years.

The panel and the following discussion round will be moderated by THOMAS AIGNER (ST. PÖLTEN DIOCESAN ARCHIVES, AT)

- GERHARD IMMLER (BAVARIAN STATE ARCHIVES, MUNICH)
Early Modern Charters of Bavarian dioceses and monasteries as sources documenting international relations
- ŽARKO VUJOŠEVIĆ (INSITUTE FOR BALKAN STUDIES, SERBIAN ACADEMY OF SCIENCES AND ART, BELGRADE)
Picking up the pieces: Written heritage of medieval South Eastern Europe going online
- M^a BELÉN De Alfonso Alonso-Muñoyerro (NATIONAL HISTORICAL ARCHIVES OF SPAIN, MADRID)
The National Historical Archives of Spain and the Monasterium project"
- MARIA ROSARIA FALCONE, FRANCESCO LERRA (UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II, IT)
Digitization, Digital Archives and the Italian experience: new prospects for improved accessibility?
- ENIKŐ TÖRÖK (HUNGARIAN NATIONAL ARCHIVES, BUDAPEST)
Exploration and dissemination of cadastral maps and records



- ANTON AVAR (HUNGARIAN NATIONAL ARCHIVES, BUDAPEST)
Data base on grants of arms (litterae armales)
- ANDRÁS SIPOS (BUDAPEST CITY ARCHIVES; HU)
Presentation of the e-proceedings of the ICARUS workshop “Cartography and Cadastral Maps: Visions from the past, for a vision of our future,” held in Pisa, October 2013
- THOMAS AIGNER (ST. PÖLTEN DIOCESAN ARCHIVES, AT)
The ENArC-project: retrospect and perspectives