



Building from scratch: written heritage online

Archival Cooperation and Community Building in the Digital Age

Date and time: Wednesday, 29.04.2015 from 11.00 – 13.00 o'clock in the Teresian Hall

Venue: Břevnov Archabbey - Markétská 28/1, 169 01 Praha 6, Czech Republic



Programme

This session is dedicated to officially wrap-up the EU funded ENArC-project (European Network on Archival Cooperation). Aside from partner presentations regarding their specific project results, an overall look back at the entire project and its' outcomes as well as the paths it has opened up for the future will be outlined. Last but not least, this session should be used by the project partners to exchange the experiences they have made and the knowledge they have gained by having worked together as partners for 4 years.

The panel and the following discussion round will be moderated by THOMAS AIGNER (ST. PÖLTEN DIOCESAN ARCHIVES, AT)

- GERHARD IMMLER (BAVARIAN STATE ARCHIVES, MUNICH)
Early Modern Charters of Bavarian dioceses and monasteries as sources documenting international relations
- ŽARKO VUJOŠEVIĆ (INSITUTE FOR BALKAN STUDIES, SERBIAN ACADEMY OF SCIENCES AND ART, BELGRADE)
Picking up the pieces: Written heritage of medieval South Eastern Europe going online
- M^o BELÉN De Alfonso Alonso-Muñoyerro (NATIONAL HISTORICAL ARCHIVES OF SPAIN, MADRID)
The National Historical Archives of Spain and the Monasterium project"
- MARIA ROSARIA FALCONE, FRANCESCO LERRA (UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II, IT)
Digitization, Digital Archives and the Italian experience: new prospects for improved accessibility?
- ENIKŐ TÖRÖK (HUNGARIAN NATIONAL ARCHIVES, BUDAPEST)
Exploration and dissemination of cadastral maps and records



- ANTON AVAR (HUNGARIAN NATIONAL ARCHIVES, BUDAPEST)
Data base on grants of arms (litterae armales)
- ANDRÁS SIPOS (BUDAPEST CITY ARCHIVES; HU)
Presentation of the e-proceedings of the ICARUS workshop “Cartography and Cadastral Maps: Visions from the past, for a vision of our future,” held in Pisa, October 2013
- THOMAS AIGNER (ST. PÖLTEN DIOCESAN ARCHIVES, AT)
The ENArC-project: retrospect and perspectives