



THE CREATIVE
ARCHIVES' AND USERS'
NETWORK

Co-funded by the
Creative Europe Programme
of the European Union



ICARUS Meeting#22

2nd co:op International Convention

University of Naples Federico II, 24-26 September 2018



Cooperation as Opportunity

Historical Documents, Research and Society in the Digital Era

From 24-26 September 2018 the University of Naples Federico II (IT) organizes the second international convention of the EU-funded project “co:op (community as opportunity – the creative archives’ and users’ network)” together with ICARUS (International Centre for Archival Research).

The convention’s thematic priority

Thematic priority of the convention will be to discuss how societal changes of the Digital Era affect archive structures, research methods and the handling of historical documents and vice versa.

Not only do archives and historical documents of the Digital Era call for new (digital) research methods by scholars and teachers (hitherto traditional users of this cultural asset). What's even more remarkable, today, archives are faced with completely new

types of users (that have no specific scholarly background). By tailoring the technological advancement of the Digital Era to the diversified needs of this new, heterogeneous audience, participatory user communities can be explored, served, activated and expanded.

How to reflect on these aspects?

Through discussion, exchange, the sharing of experiences and the development of possible solutions and strategies!

The convention's structure

The convention will act as a sharing place where professionals and user communities will have the possibility to present, discuss and share their ideas, visions and concrete projects, with the aim to prepare new partnerships, as well as the planning and implementation of common new projects.

During the three days of the convention there will be five sessions and equally as many round tables, which will become a unique opportunity for public discussions, actively engaging and encouraging the the participation of the audience.

The keynote “**Big Data of the Past**” by **Frédéric Kaplan (DHLAB)** will set the visionary tone of the convention and kick-off the first debate and round table “Big Data of the Part: Vision or Near Future?”

On a not to be overlooked side note: The convention will also celebrate the 10th anniversary of ICARUS - the network that has since its beginning spearheaded the digital advancement of the archive community.

The convention's audience

The event addresses the new generations of archives and historical documents professions, such as academic students, but also teachers, academic professionals and professionals in all fields of culture preserving institutions, as well as lay professional.

Keywords of the convention: Big Data, Participatory User Communities, Archives, Society, Historical Documents, Education, Research, Citizen Science.

