

ICARUS Convention #24

“Archives and Archival Research in the Digital Environment”

Venue: University of Belgrade – Rectorate and Faculty of Philosophy

Studentski trg 1, 11000 Belgrade, Serbia

Date: 23 – 25 September 2019

Programme

Monday, 23 September

13.00 – 14.00	General Assembly (ICARUS members only) <i>Location:</i> Rectorate of the University of Belgrade, Studentski trg 1, Great Hall
14.00	Registration incl. coffee and snacks (Entry hall of the Rectorate)
14.30 – 17.00	Plenary Session I: International Cooperation: Common goals – Common gain <i>Location:</i> Rectorate of the University of Belgrade, Studentski trg 1, Great Hall <i>Moderator:</i> Žarko Vujošević, University of Belgrade/RS 14.30 – 14.45 Opening Words (Petar Marin, Vice-Rector of the University of Belgrade/RS; Miomir Despotović, Dean of the Faculty of Philosophy of the University of Belgrade/RS; Asja Drača Muntean Assistant Minister for International Relations and European Integration in the field of Culture/RS; Dejan Masliković, Assistant Minister for Digitization of Cultural Heritage and Contemporary Arts/RS)

14.45 – 15.15 Big Data of the Past- Let's join the Time Machine Organisation! (*Thomas Aigner, ICARUS/TMO/AT*)

15.15 – 15.45 European Digital Treasures: Management of Centennial Archives in the 21st Century (*Miguel Ángel Bermejo Alonso, General Subdirector of the Spanish State Archives/ES; Dorottya Szabó, Hungarian State Archives/HU*)

15.45 – 16.15 Coffee break

16.15 – 16.30 Our Small Place in Memory of the World: The Best of National Library of Serbia and the Serbian Library Network (*Dragana Milunović, National Library of Serbia/RS*)

16.30 – 16.45 The Audiovisual Archive and Center for Digitization of the Serbian Academy of Sciences and Arts: An Attempt to Establish the Standards (*Aleksandar Kostić, Audiovisual Archives and Digitalization Center of the Serbian Academy of Sciences and Arts/RS*)

16.45 – 17.30 **Companies Market**

Location: Rectorate of the University of Belgrade, Great Hall

Moderator: Daniel Jeller, ICARUS/AT

Presentations by:

- Előd Biszak: [Arcanum](#) (Budapest/HU)
- Igor Knežević: [DAS - Digital Archiving Solutions d.o.o.](#) (Belgrade/RS)
- António Cardoso: [Xpectraltek](#) (Braga/PT)

18.00 – 19.00 Soccer game (*location: Belgrade Sport Gymnasium, Herceg Stjepana 7, 11000 Belgrade*)

17.45 Meeting point: Entry hall of the Rectorate, Studentski trg 1 – transfer by bus

19.30 **Reception Dinner**

Location: Rectorate of the University of Belgrade, Studentski trg 1, Courtyard

Tuesday, 24 September

09.00 – 10.30

The Time Machine Project – Exemplary Initiatives and Possibilities

Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108

Moderator: Katalin Fazekasné Toma, Budapest City Archives/HU

9.00 – 10.00

- Partnership in creating City Time Machines (*Katalin Fazekasné Toma, András Sipos, Budapest City Archives/HU*)
- Through the Naples Time Machine. A starting Point and the Motivation (*Antonella Ambrosio, Antonello Megliozzi, University of Naples Federico II/MUSA IT*)
- Voluntary Time Travellers: The Limburg Time Machine (*Peer Boselie, Stichting De Domijnen/NL*)
- Broumov Benedictine Library: Discovery, Digitization, Cataloguing, Exploitation, Protection and Presentation (*Martina Bolom-Kotari, University of Hradec Králové/CZ*)
- A Toponymic Database as Basic Layer for a Time Machine? (*Marika Ceunen, Stadsarchiv Leuven/BE*)

10.00 – 10.30 Q&A session: Technical, Organisational and Institutional Aspects of the Time Machine Project
with András Sipos, Budapest City Archives/HU; Előd Biszak, Arcanum/HU; Thomas Aigner, ICARUS/TMO/AT

10.30 – 10.45

Coffee break

11.00 – 13.15

Parallel sessions

Plenary Session II – Digital Platforms and Digital Research of Archival Sources

Location: Audiovisual Archives and Digitalization Center of the Serbian Academy of Sciences and Arts, Knez Mihailova 35, Room No. 102

Moderators: Nebojša Porčić, University of Belgrade/RS; Georg Vogeler, University of Graz/AT

11.00 – 11.15 Historical Texts and Objects in the Digital Transformation
(Georg Vogeler, University of Graz/AT)

11.15 – 11.30 Digital Research on Archives and Archival Documents in France: A Panorama
(Sébastien Barret, Institut de recherche et d'histoire des textes/FR)

11.30 – 11.45 The Project “Athos Digital Heritage”: The Case of the Holy Monastery of Pantokratoros
(Konstantinos Patseas and Lampros Alexopoulos, Holy Monastery of Pantokratoros – Mt. Athos/GR)

11.45 – 12.00 A Digital Scholarly Edition of Medieval Documents on Monasterium.net: Santa Maria della Grotta (1200-1250)
(Antonella Ambrosio, Maria Rosaria Falcone and Vera Schwarz-Ricci, University of Naples Federico II/IT and Georg Vogeler, University of Graz/AT)

12.00 – 12.15 Coffee break

12.15 – 12.30 The Temporal Ordering of Historical Documents Using a Quantitative Method
(Michael Gervers, University of Toronto/CA)

The Topotheque Platform: Opportunity for Communities and Individuals to share our Common Past

Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108

Moderator: Vlatka Lemić, ICARUS Hrvatska/HR

The Topotheque Idea – Networking Local History and Community Stories
(Vlatka Lemić, ICARUS Hrvatska/HR)

Technical Aspects of the Topotheque Platform
(Daniel Jeller, ICARUS/AT)

How to Sustain and Increase the Contents and Number of several European Topotheques
(Katalin Fazekasné Toma, Budapest City Archives/HU)

Mapping the Memory Places and the Culture of Memory of Novi Sad
(Milena Popović Subić, Dragana Bedov, Archives of Vojvodina/RS)

et al.

12.30 – 12.45 Modelling Cross-document Interdependencies in Medieval Charters of the St. Katharinenspital in Regensburg (*Colin Sipl, University Library of Regensburg/DE*)

12.45 – 13.00 Digital Serbian Folklore Collections: What has Been Done and What is to be Done (*Marija Mandić, Institute for Balkan Studies SASA and Ana Vukomanović, Ilija M. Kolarac Foundation/RS*)

13.00– 13.15 Discussion

13.30

Bus transfer to the Historical Archives of Belgrade

Meeting point: In front of the Faculty of Philosophy, Čika-Ljubina 18-20

14.00 – 15.00

Reception at the Historical Archives of Belgrade, Palmira Toljatija 1

15.00 – 18.00

Plenary Session III – Archives and Challenges of the Digital Society -Part 1

Location: Historical Archives of Belgrade, Palmira Toljatija 1

Moderators: Francesco Roberg, Hessian State Archives/DE; Slobodan Mandić, Historical Archives of Belgrade/RS

15.00 – 15.15 The Digital Repository of the Historical Archives of Belgrade (*Tijana Kovčić, Jelena Nikolić, Slobodan Mandić, Historical Archives of Belgrade/RS*)

15.15 – 15.30 Importance of the experience of historical-religious archives for the history of communities (*Ciro Romano, Archive "P. Francesco S.M. D'Aria SJ"/IT*)

15.30 – 15.45 Digital Users, Digital Services in the 21st Century (*Anabella Barroso, Historical Archives of the Diocese Bilbao/ES*)

15.45 – 16.00 DIY Archives: Towards Self-Reliance in the Digital Environment (*Vladan Vukliš, Archives of the Republic of Srpska/RS*)

16.00 – 16.15 When Records are Missing: The Role of the Historical Archives in Search for Genealogical Records for Jewish Families in Northern Banat (*Tijana Rupčić, Historical Archive Kikinda/RS*)

16.15 – 16.30 Discussion

16.30 – 16.45 Coffee break

16.45 – 17.00 Itinera Nova: An Ambitious Digitization and Disclosure of the Leuven Bench of Aldermen Archives (*Hadewijch Masure and Marika Ceunen, Stadsarchiv Leuven/BE*)

17.00 – 17.15 Extending the Reach – Fine Arts Archives Digitization Projects (*Jasenka Ferber Bogdan, Croatian Academy of Sciences and Arts, Fine Arts Archives/HR*)

17.15 – 17.30 Archives in the Course of Time – Creating an Archival Collection in the “Archiv der Gegenwart” of the University of Music and Performing Arts, Graz (*Jelena Čupić, Susanne Göttlich, University of Music and Performing Arts, Graz/AT*)

17.30 – 17.45 Digital Approaches to Special Collections – National Library of Serbia Case (*Nataša Petrović, Jelena Glišović, National Library of Serbia/RS*)

17.45 – 18.00 Digitization of Written Old and Rare Materials at Special Collections of the Belgrade City Library (*Zoran Zdravković, Milanka Babić-Vukadinov, Belgrade City Library/RS*)

18.00– 18.15 Discussion

18.30 – 19.30 Guided tour through the Historical Archives

19.45 Bus transfer to joint dinner at restaurant “Stara Koliba” (upon invitation of the hosts)

Meeting point: in front of the Historical Archives of Belgrade, Palmira Toljatija 1

Wednesday, 25 September**9.00 – 11.30 Plenary Session IV: Archives and Challenges of the Digital Society – Part 2**

Location: Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108

Moderators: Karl Heinz, ICARUS/AT, Tomi Ahoranta, The National Archives of Finland/FI

International projects

9.00 – 9.15 Digitising the European Archival Heritage: Challenges and Opportunities of Archives Portal Europe (*Slobodan Mandić, Historical Archives of Belgrade/RS*)

9.15 – 09.30 The Erasmus+ Project MobiDig – Mobile Digitizing: More Than 'Press the Scan Button!' (*Peer Boselie, Stichting De Domijnen Sittard-Geleen/NL*)

09.30 – 09.45 "The Film Corner Reloaded" Project (*Branislav Erdeljanovic, Jugoslovenska Kinoteka/Belgrade RS*)

09.45 – 10.00 VIRAL – an Erasmus+ Project Using VR, AR and 360-degree Videos for Adult Education and Exhibitions in Archives, Museums and Libraries (*Philipp Wittwer, Stadtarchiv Dornbirn/AT*)

10.00 – 10.15 Coffee break**Theoretical Concepts, Best Practices**

10.15 – 10.30 Archival Authority Records as Linked Data Thanks to Wikidata, Friend of a Friend (FOAF) and the Records in Contexts Ontology (*Francesco Gelati, Leibniz Institute for Contemporary History/DE*)

10.30 – 10.45 Archive Material on Digital Media and Protection of Data (*Jasmina Živković, Archival Association of Serbia/RS*)

10.45 – 11.00 Archivemata and AtoM: Integration and Connectivity of Digitized Archival Documents (*Mirjana Bogosavljević, Archives of Serbia/RS*)

11.00 – 11.15 “Millenials” in Archives – Making Video Clips using Archival Material (*Jasmina Nikolić, Dragana Miloradović and Natasa Milošević Dulić, Historical Archives of Pozarevac/RS*)

11.15 – 11.30 Unified Portal for the Search of Cultural Heritage of the Republic of Serbia (*Đuro Radović, Department for Digitization of Cultural Heritage and Contemporary Arts, Ministry of Culture and Media of the Republic of Serbia/RS*)

11.30 – 11.45 Discussion

11.45 – 12.00 Closing words and announcements

12.00 – 14.00 Guided City Tour incl. bus transfer to the National Library of Serbia
Meeting point: In front of the Faculty of Philosophy, Čika-Ljubina 18-20

14.00 – 16.00 Reception and guided tour through the National Library of Serbia

Organised by: Faculty of Philosophy of the University of Belgrade, the Historical Archives of Belgrade and ICARUS.

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