
**EUROPEAN DIGITAL TREASURES: MANAGEMENT OF CENTENNIAL ARCHIVES IN
THE 21ST CENTURY**

**CATALOGUE OF PROTOTYPES OF
MERCHANDISING PRODUCTS**



Within the framework of European Digital Treasures project, the partner institutions are working on the key objective to generate a greater added value, profitability, visibility and economic return for European archives, through the implementation of new business models. In this framework, one question arises: *Why do archives throughout Europe receive hundreds of thousands of visitors and users every year, but unlike museums, most of them do not have their own shops or merchandising products?*

To try to fill this gap and evaluate possible sources of revenue, the project partners engaged 12 graphic and industrial designers from Spain, Austria, Hungary, Malta and Portugal to wrap their creative heads around selected archival key documents (50 in total) from the three planned transmedia exhibitions of the project and turn them into resourceful merchandise objects.

This catalogue is the result of the work of each one of the 12 designers, and was complemented with an artistic residence that took place in Madrid 17th to 21st of February 2020 hosted by the Spanish State Archives.

During the residence the group united in Madrid to present, evaluate and discuss prototypes of merchandising objects, including visits to the most inspiring artistic hotspots of the city.

The fine line our creative minds had to balance while preparing prototypes was, how to bridge a historical context depicted by an archival document into merchandise with out-of-the-box changeovers, but without unhinging the relevance the archival treasure has in view of our shared European heritage. Not an easy task – but we found a variety of solutions and products to be presented during and after the residency- as each designer has his/her own creative focus, preferred working method and material, educational background etc.



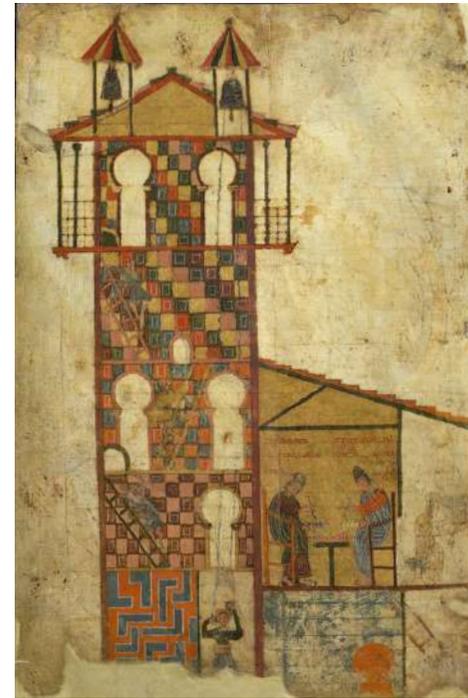
PRODUCT

Notebook



Description and logos printed on the interior of cover.

INSPIRED BY



*Beatus of Tábara codex -
The tower
968 / 970*

National Historical Archive
(Spain)

I used this masterpiece (the oldest image of a scriptorium) where were produced illuminated manuscripts to created a stationery product: a notebook (A5-100 pages) with the cover fully personalized and aged interior pages.

PRODUCT

Holder tray

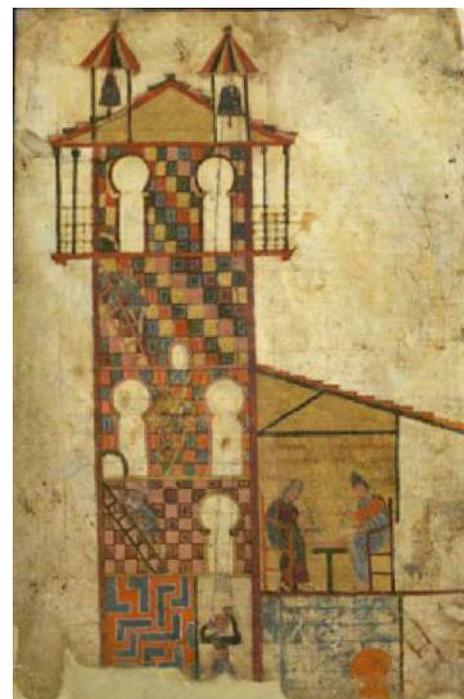


COMPOSITION

Cowhide & washable silk - Adornment: Metallic

MADE IN SPAIN

INSPIRED BY

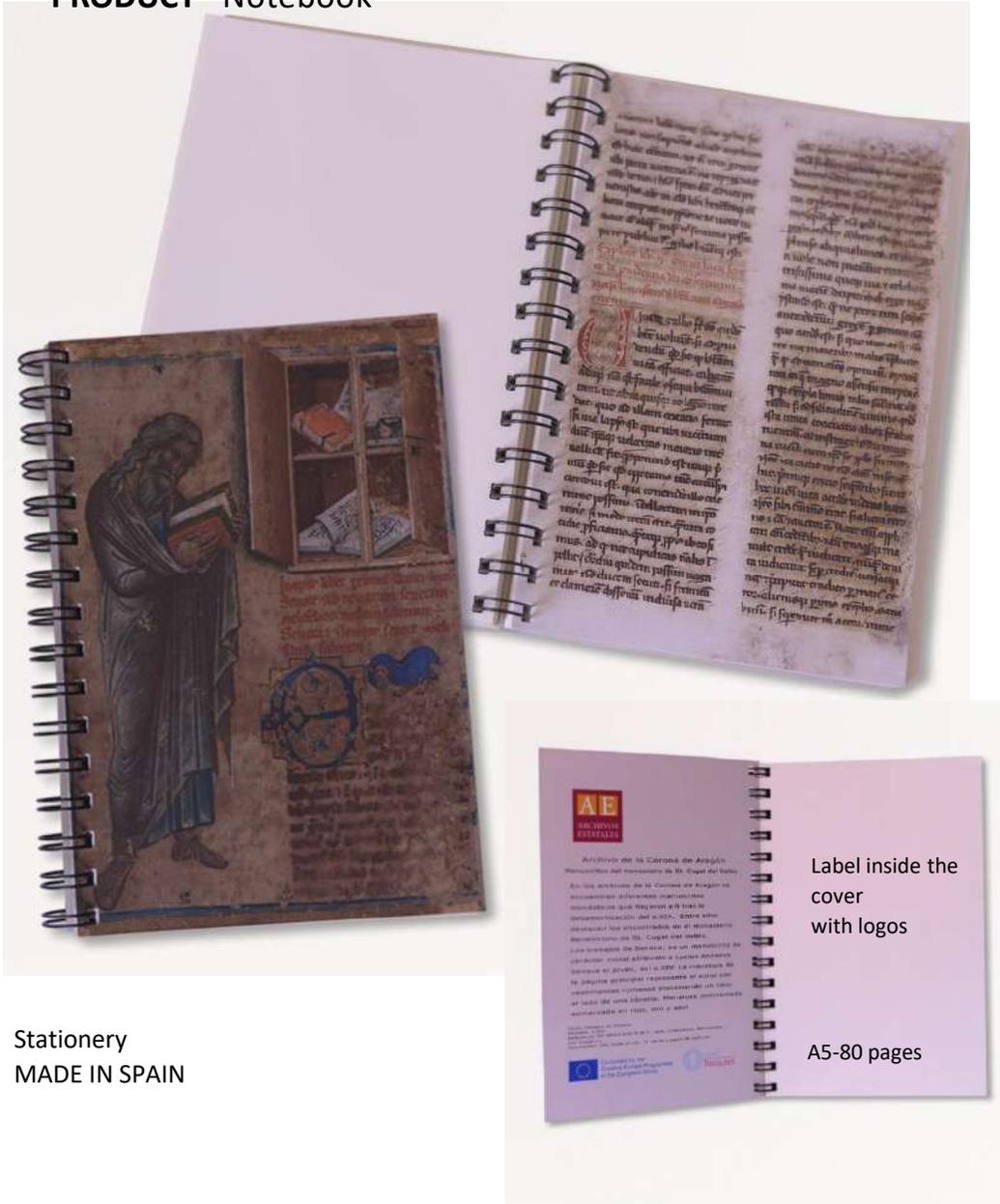


*Beatus of Tábara codex -
The tower.
968/970*

National Historical Archive
(Spain)

This manuscript was elaborated in the scriptorium of the San Salvador de Tábara Monastery (Zamora) was written in the 8th century by Santo Toribio de Liébana. The miniature tower of the San Salvador de Tábara Monastery is the oldest image of a scriptorium in European art. Two scribes are working on the scriptorium and in an adjacent room a figure of a person seated cutting the skin of an animal with scissors. The image of the scriptorium is like a medieval office, two people working on a desk, just like a modern-day coworking space. Trays like this one are very useful objects to have on an office desk. A figure of a person seated, cutting the skin of an animal with scissors. Some ways of working have not changed at all, to make this tray with leather we cut it with scissors; on the back we have engraved the logo of Digital Treasures.

PRODUCT - Notebook

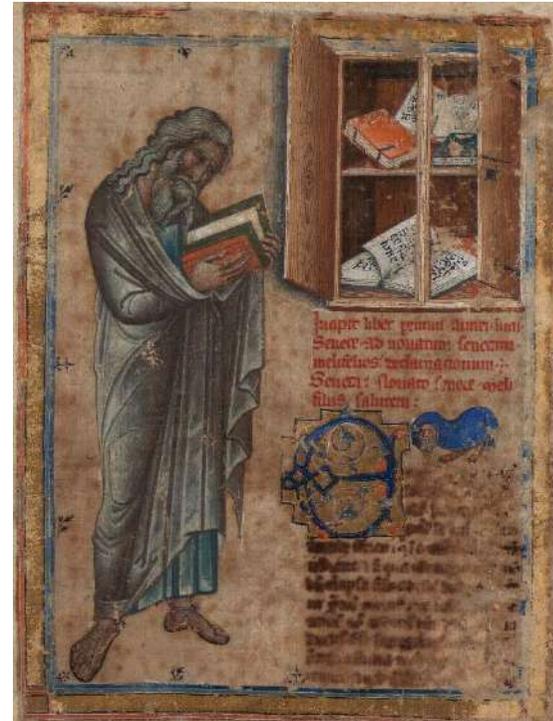


Stationery
MADE IN SPAIN

Label inside the cover with logos

A5-80 pages

INSPIRED BY



Works of Seneca.
14th Century

Crown of Aragon Archive (Spain)

For this manuscript, I have chosen a notebook, inserted some pages to show the way people like us used to write. Nowadays, we do not spend so much time on the initial letter of the paragraph, but in ancient time people used red ink and adorned the letter with various motifs. The manuscript contains a unitary corpus of Works of moral character attributed to Lucius Annaeus Seneca, Seneca the Younger, the most widespread version in the Middle Ages. It highlights the great miniature, full-page, which represents the author in Roman figure reading next to an open bookstore.

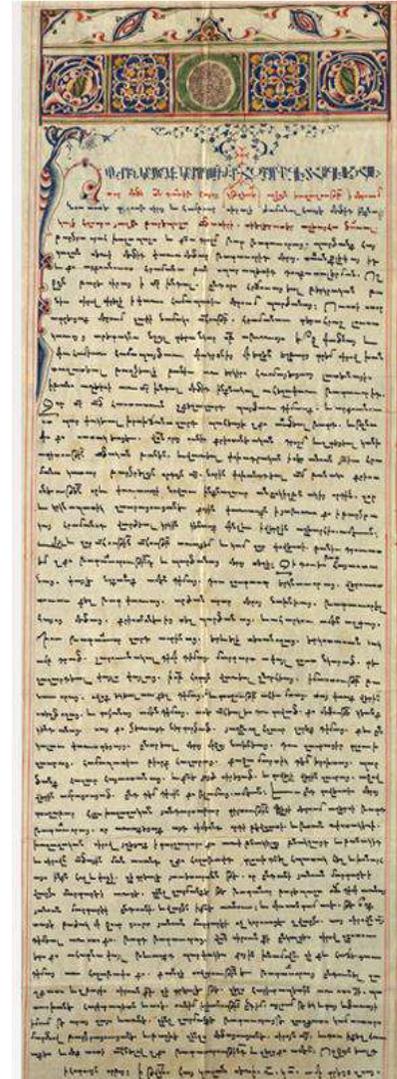
PRODUCT
Glass magnets



Label inside with logos

Stationery
MADE IN SPAIN

INSPIRED BY



Letter from the patriarch (Catholicos) of Armenia, David IV Vagharsapat, to Phillip III, King of Spain, manifesting his faith and offering himself to serve Spain as secret agent into the dominions of Persia and Turkey. 1614

General Archive of Simancas (Spain)

The design of these 4 glass magnets represent the motifs on the top of this letter. The original letter can be found in the Archive of Simancas.

PRODUCT

Key ring



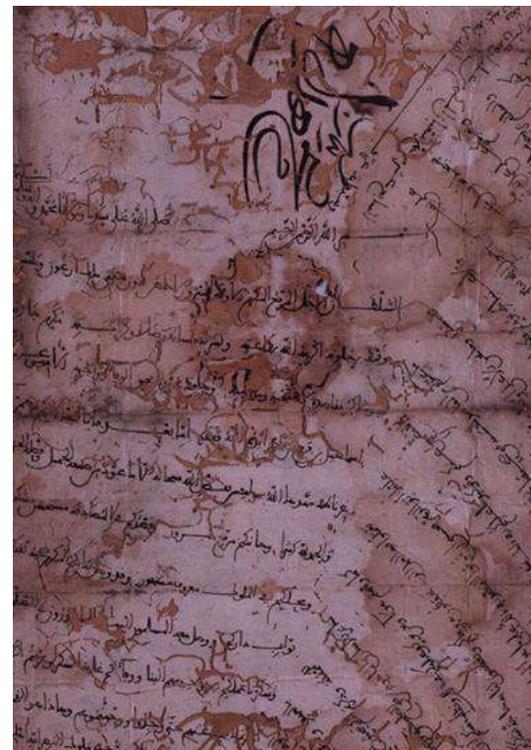
Keyring made in leather and silk, the silk is printed with the manuscript and, the leather engraved with the logo Digital Treasures.

COMPOSITION

Cowhide & washable silk - Adornment: Metallic

MADE IN SPAIN

INSPIRED BY



*Letter of King Ismail I of
Granada to King James II
of Aragon.*

1324

Crown of Aragon Archive
(Spain)

In this letter of 1324, King Ismail I of Granada informs King James II of Aragon of the arrival of six Muslims captured in peacetime. The document reflects the complexity of relations between the Muslim Kingdom of Granada and the Christian of Aragon, with the succession of periods of war and peace.

I thought of a painting of the handing over of the Keys of the city of Granada by Boabdil to the Catholic Kings and came up with the design of the Keyring, although it happened years later in 1492.

PRODUCT Puzzle Postcard

INSPIRED BY



Act of the delivery of the Holy Chalice existing in the Monastery of San Juan de la Peña to King Martin I of Aragon, so that he could deposit it in his royal chapel, in exchange for the donation of a golden chalice. 1399

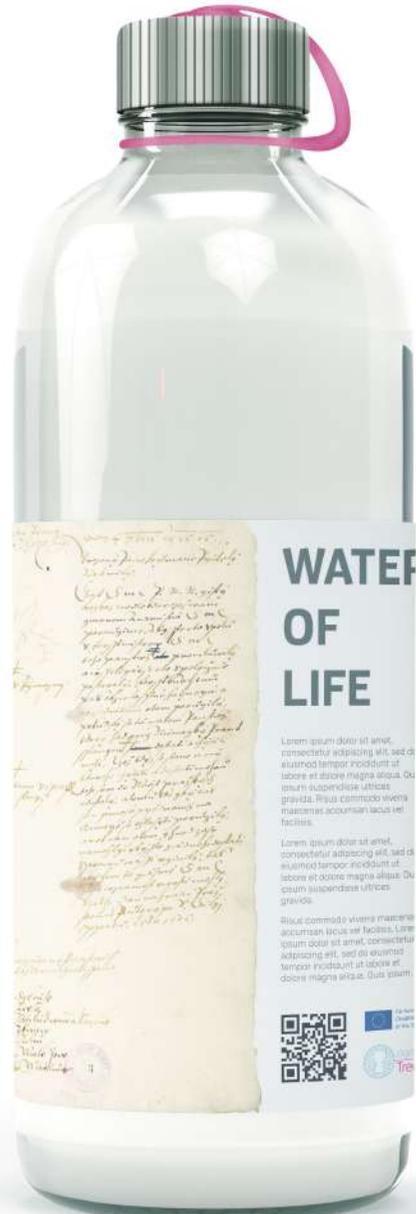
Crown of Aragon Archive (Spain)

This parchment is the notarial act in public form of the delivery to King Martin I of Aragon of a Stone chalice existing until then in the monastery of San Juan de la Peña, identified since the 12th century as the holy grail used by Jesus Christ at the Last Supper. The act was authorized by the royal secretary in September 1399. Later, in 1437 the chalice was given by King Alfonso V to the cathedral of Valencia as a guarantee of a loan to finance his military campaigns in Italy, and there it has been kept to this day. Unfortunately, we no longer send postcards, but we all like receiving them. This particular card combines the joy of receiving a card with the mystery of solving a puzzle.

PRODUCT

"Water of Life"

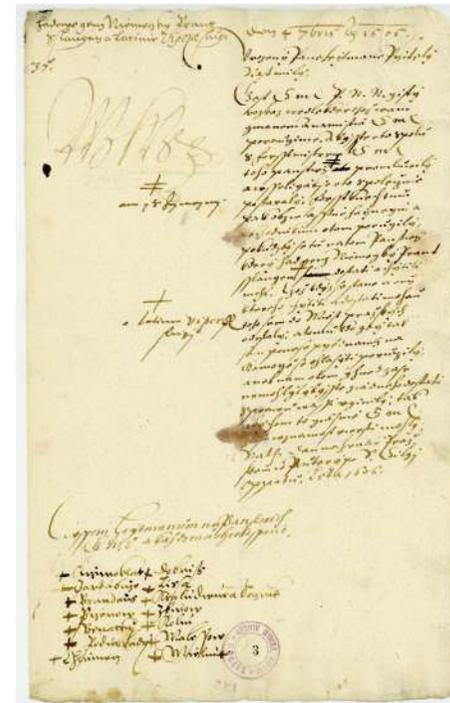
:: refillable glas bottle



INSPIRED BY

Supplies of ingredients for alchemical laboratory of Rudolph II. (1574–1657)

:: National Archives of the Czech Republic



View of the letter which shows the list.

Emperor Rudolph II. transferred his residence to Prague and established within his court a magnificent circle of artists and scientists. In this context it is evident, that Rudolph had a big demand of equipment for his laboratory and became one of the most important commissioner of astronomical tools.

It is believed that these ingredients were needed for the "Holy Grail" or the "Water of Life".

PRODUCT

"Multi Stage Rocket"

:: rubber stamp



INSPIRED BY

Pro Finlandia petition (1899)

:: National Archives of Finland



View of some sites from different countries of the petition.

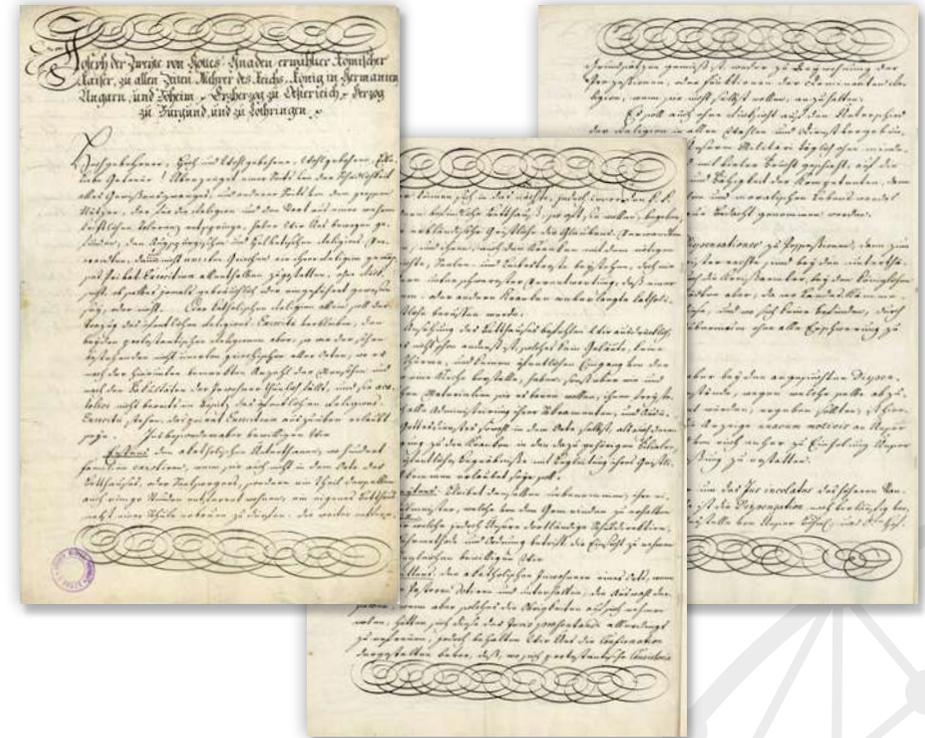
The "Great Petition" was a document produced in Finland during the first period of the Russification of Finland from 13 different countries in different languages against the February Manifesto of Tsar Nicholas II (German, Hungarian, Italian, Flemish, Danish, French, Dutch, Norwegian, Swedish, ...).

PRODUCT

Calligraphy and lettering pen set



INSPIRED BY



Patent of Toleration issued by Emperor Joseph II (1781)

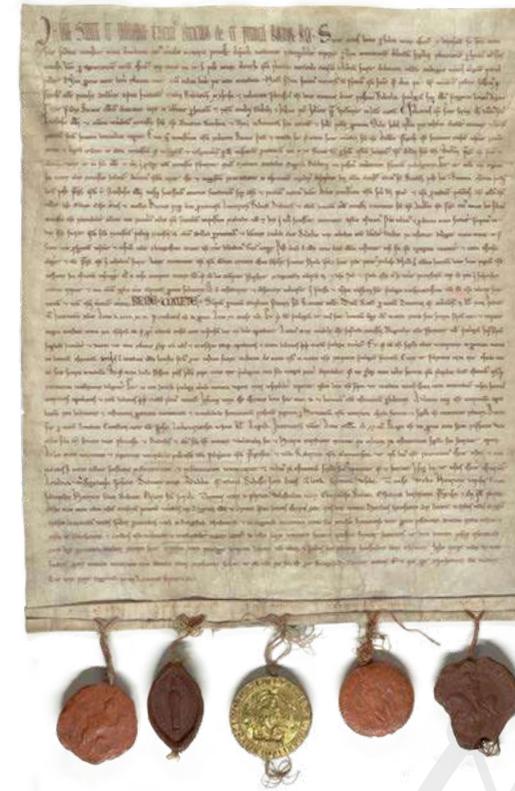
Exhibition I: The construction of Europe - Over 1000 years of European construction
National Archives, Czech Republic, Prague

To fulfill the urge of being able to do so beautiful handwriting as the personal secretary of Emperor Joseph II you can at least buy the tools. Now you need only practice.

PRODUCT
Hipster Bag



INSPIRED BY



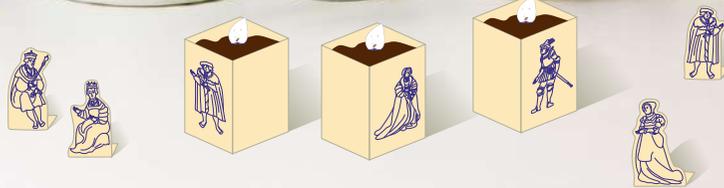
Privilege charter of Brevnov Monastery (1224)

Exhibition I: The construction of Europe - Over 1000 years of European construction
National Archives, Czech Republic, Prague

A hipster bag made out of cotton printed with the privilege charter.
On the front is a leather pouch with the engraved Digital-Treasures-Icon.

PRODUCT **PLANTING SET**

INSPIRED BY



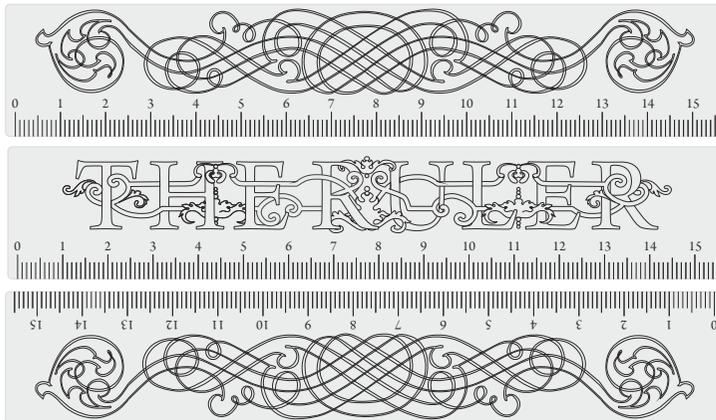
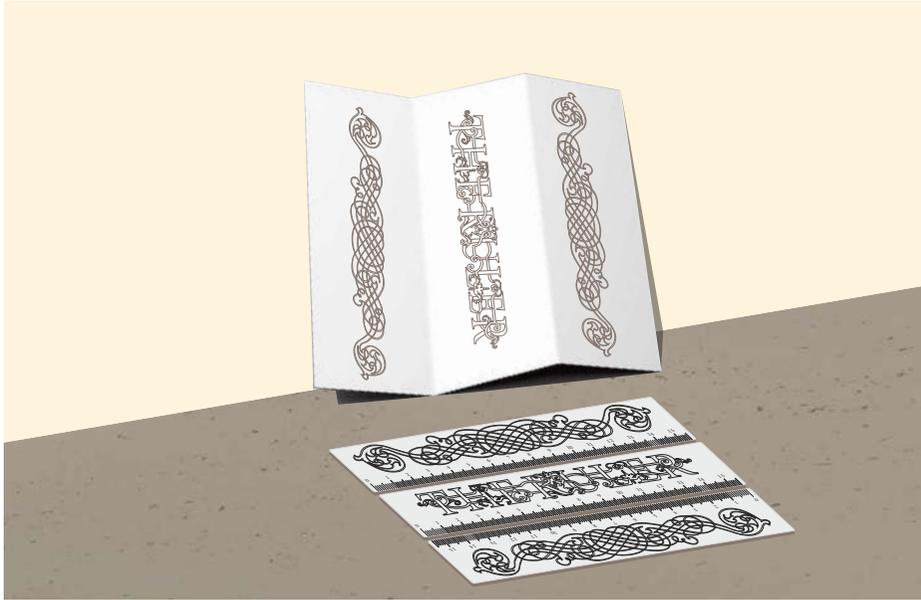
Miklós Oláh's grant of arms confirming his nobility 1548

State Archives of the National Archives (Hungary)

Planting set with the graphic characters from the document, the set includes a seed paper with the shapes of a leafy branch, 6 foldable paper pots, 7 paper characters, a family tree to fill and an instruction description. **Discover the time and your roots with the family plating kit.**

PRODUCT **THE RULER**

INSPIRED BY



Texts possibilities:

THE RULER
SHE RULES
WE RULE

Queen Maria Theresa's order of honouring the Holy Right Hand of King St. Stephen 1772

State Archives of the National Archives (Hungary)

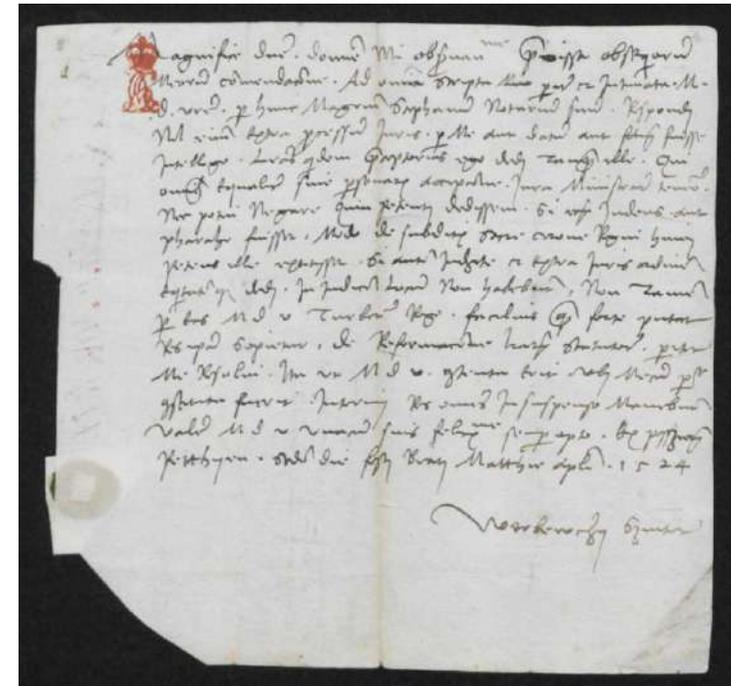
The ruler honoring the innovative laws of Queen Maria Theresa. The ruler is illustrated with the ornaments of the document, also combining it with the typo.

PRODUCT

Brass bookmark



INSPIRED BY



A private letter written by István Werbőczy to András Bátori, comes of Szatmár County

State Archives of the National Archives of Hungary

The bookmark is cut out from a very thin sheet of metal, the letters are engraved. The latin quote is from the letter, it's about equality regardless of skin colour.

PRODUCT

Storytelling family board game called "Nem mondod?!" in the meaning of "No kidding...!"



INSPIRED BY



Miklós Oláh's grant of arms confirming his nobility

State Archives of the National Archives of Hungary

The game stretches everybody's mind! It's about creating stories and reenacting old ones, that actually happened to you or someone you know. Only the very few can find out whether they are true or not... Try yourself, play, tell stories! Or just simply lie about them and test your family and friends.

PRODUCT

DIY time capsule not just for kids



ABC

„ÉN,

ELÁSTAM EZT A KAPSZULÁT ERRE A HELYE
(IDE AKÁR KOORDINÁTÁKAT IS ÍRHAZSZ).

EZEN A NAPON:

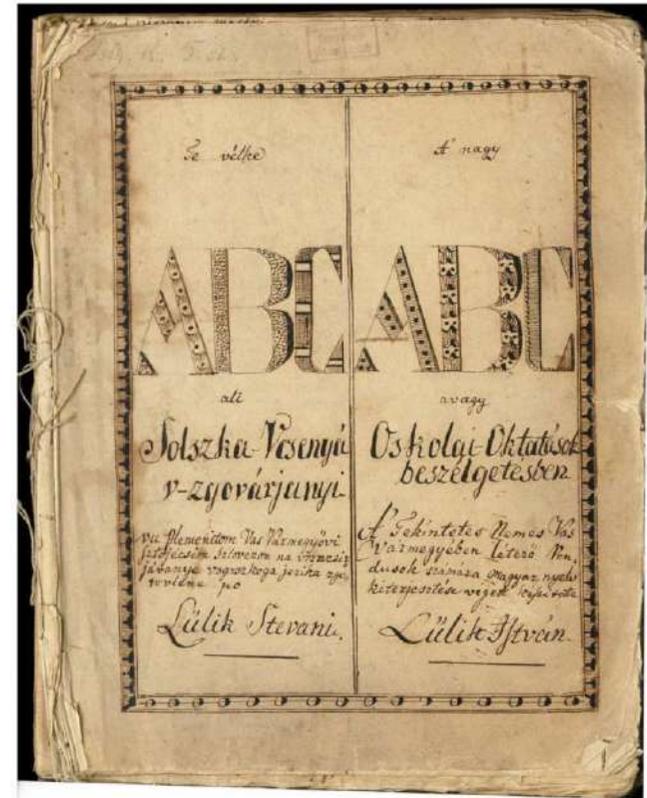
EBBEN A VÁROSBAN ÉLTEM,
AMIKOR ELÁSTAM A KAPSZULÁT.

IDE JÁRTAM ISKOLÁBA: ENNYI ÉVES VAGYOK:

PÁR SZÓ SÓLAM:



INSPIRED BY



István Lülük's Slovenian-Hungarian alphabet book

Vas County Archives of the National Archives of Hungary

Time capsules are like finding living history in a tin can. It's always fun to find memories and objects from the past, always exciting to reveal things about people's lives before us. This set is designed to bury some everyday objects as a time capsule at a dedicated place, possibly for another generation to reveal.

PRODUCT I
Wool scarf

Constitution scarf § I
Jacquard woven scarf with extracts from the Constitution. Made in natural brown and white wool from Norwegian sheep.



Did you know that the Jacquard loom is part of our digital history? Invented in 1804, ten years before the Norwegian Constitution was written, it used punch cards for the patterns – and the technique is considered the very first data programming. Punch cards were used in computers even up to the 1980's!

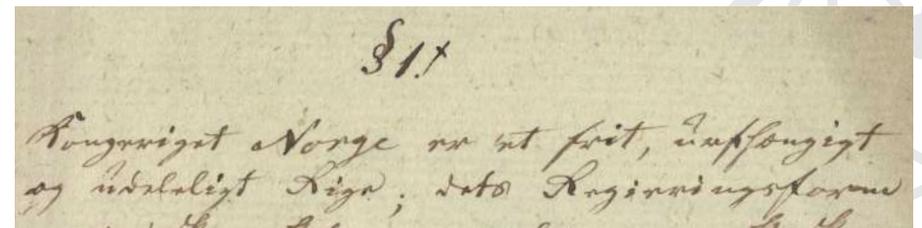


INSPIRED BY



The Norwegian Constitution of 1814 – First draft, 1814

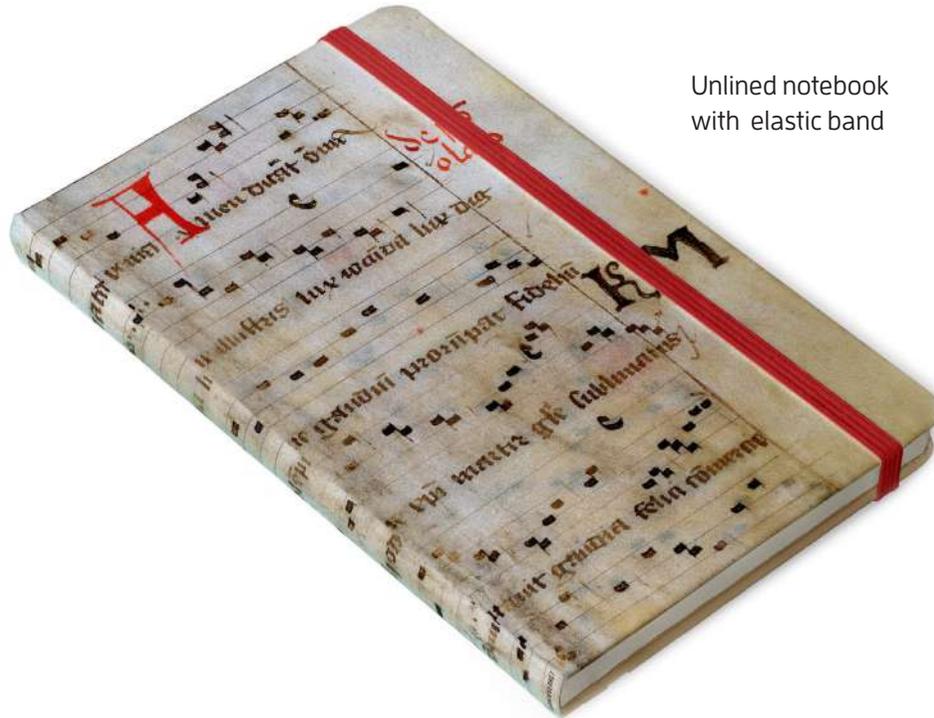
The National Archives of Norway



The first part of the first sentence of the first paragraph of the first draft of the Constitution: "Kongeriget Norge er et frit, uafhængigt og udeleligt Rige". The Kingdom of Norway is a free, independent, indivisible and inalienable realm.

PRODUCT

Sketch book



Unlined notebook
with elastic band

INSPIRED BY



*The Mass of Saint Olav,
15th Century*

The National Archives
of Norway

The Mass of Saint Olav

The Mass of Saint Olav is a unique example of poetic and musical creativity from a little documented period of Norwegian history.

This medieval sheet contains *Lux illuxit letabunda*, used in the celebration of Saint Olav on his Feast Day, *Olsok*. It gives us a vivid insight into the ecclesiastical history of Northern Europe.

While the content dates back to the end of the 12th Century, the manuscript is written in the 15th Century.

The parchment is one of around 6,000 fragments that were used as binding of accounts sent from Norwegian authorities to the Government in Copenhagen, mainly in the 17th Century. They were rediscovered and returned to Norway in the 19th century.

This beautiful medieval manuscript already has a history of being used as book-binding. Read the story inside!

The Mass of Saint Olav is a unique example of poetic and musical creativity from a little documented period of Norwegian history.

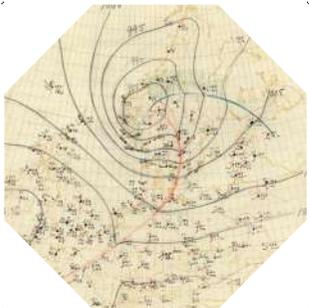
The document is written in the 15th Century, while the content dates back to the end of the 12th Century.

PRODUCT

Umbrella



Early weather map
printed as all-over
pattern on an umbrella.



 digital
Treasures

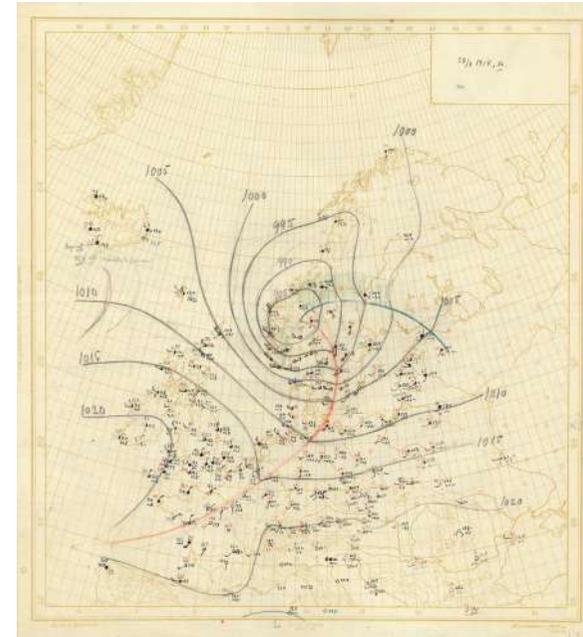
The Weathered
This umbrella displays one of our
earliest weathertmaps from the
first days of meterology .
© Arkivverket, Norway

digitaltreasures.eu 

 Co-funded by the
Creative Europe Programme
of the European Union

ARKIVVERKET

INSPIRED BY



Founding of modern meteorology – weather map, 1918

The National Archives of Norway

Weather map from August 25th 1918. Noted: Rain at night 55,0. Cloudy 8AM.

PRODUCT | Furoshiki



INSPIRED BY

EXHIBITION NO. 1		EXHIBITION NO. 2		EXHIBITION NO. 3	
	EIP2D10 Records of Fridtjof Nansen		EIP4D47 Norwegian Constitution 1814		E2P3D16 Nansen Passport
	EIP2D11 Founding of modern meteorology		EIP4D49 Voting rights for women		E2P3D17 German refugees during WWII - Willy Brandt
	EIP2D12 Edvard Munch's will		E2P2D03 Weysé's Pattern book		E2P4D39 Russian refugees in Norway - Leo Trotskij
	EIP2D16 Old runes - Kiss Me		E2P2D04 Drawing of Samuel's Mine		E3P3D23 Evacuated Norwegians - Control Books
	EIP2D25 Teaching in Sami language		E2P2D08 Italian plasterers in Oslo		E3P3D27 First oil drilling on the Norwegian shelf
	EIP3D33 The Mass of Saint Olav		E3P3D36 The attack submarine		E3P3D40 Viking Ship
	EIP3D37 Royal Decree regarding witch hunt		E3P3D45 The Kon-Tiki expedition		E3P1D08 The treatment of leprosy
	E2P2D09 Emigration to the US - travellers with Titanic		E3P4D22 The Birkeland- Eyde process, 1903		E3P4D23 Coal Mining at Svalbard

All of the documents that constitute Norway's contribution to all three exhibitions. Pattern based on the idea of a map of the brain, because that is where memory is located, and a mind map with all the above documents crossed with the brainmap. The shape is also reminiscent of a cloud, because that is where our data (memory) is stored in the digital age. *Our memory is the key to everything we are. Unlock the Digital treasures.*

FUROSHIKI A multifunctional squaremeter. Inspired by traditional ways of carrying things, it brings the thoughts to all three exhibition themes, migratory flows, the founding of Europe when people moved about spreading ideas, and Discoveries, when Europeans travelled the world. It can therefore represent the ideas of free movement of goods, capital, services, and labour within the European Union. Both modern and traditional, a more sustainable way of carrying and / or decorating your self or your home. A souvenir / memoir useful and easy to carry while travelling. The design is screen printed by hand onto premium cotton satin giving a soft feel and elegant drape, the edges are carefully hand rolled and sewn. Instructions for the various uses follow the product. 90x90 cm.

PRODUCT I Memory Board Game



INSPIRED BY

EXHIBITION NO. 1

- EIP4D10 Records of Fridtjof Nansen
- EIP4D11 Founding of modern meteorology
- EIP4D12 Edvard Munch's will
- EIP2D16 Old runes – Kiss Me
- EIP2D25 Teaching in Sami language
- EIP3D33 The Mass of Saint Olav

- Royal Decree regarding witch hunt
- EIP4D47 Norwegian Constitution 1814
- EIP4D49 Voting rights for women
- EXHIBITION NO. 2
- E2P4D03 Weysé's Pattern book
- E2P2D04 Drawing of Samuel's Mine
- E2P2D08 Italian plasterers in Oslo

- Emigration to the US – travellers with Titanic
- E2P3D16 Nansen Passport
- E2P3D17 German refugees during WWII – Willy Brandt
- E2P3D23 Evacuated Norwegians – Control Books
- E2P4D39 Russian refugees in Norway – Leo Trotskij
- EXHIBITION NO. 3
- E3P1D03 Norwegian Healthcare system

- The treatment of leprosy
- E3P+D22 The Birkeland-Eyde process, 1903
- E3P+D23 Coal Mining at Svalbard
- E3P2D27 First oil drilling on the Norwegian shelf
- E3P3D36 The attack submarine
- E3P3D40 Viking Ship
- E3P3D45 The Kon-Tiki expedition

All of the documents that constitute Norway's contribution to all three exhibitions. Pattern based on the idea of a map of the brain, because that is where memory is located, and a mind map with all the above documents crossed with the brainmap. The shape is also reminiscent of a cloud, because that is where our data (memory) is stored in the digital age. *Our memory is the key to everything we are. Unlock the Digital treasures.*

MEMO GAME with 50 pairs of cards with motifs from all of the documents above, plus the corresponding illustrations from the pattern. To create curiosity about the diverse histories contained in the archives, from the brave and beautiful to the grave and grotesque, now made all the more accessible and digitized. Have fun playing this boardgame, regardless of age! An easy but engaging game for the youngest to interact with elder generations. Get to know the treasures kept in our collective memory, the archives of Europe, and at the same time exercise your own memory and brain!

PRODUCT | Shopping Bag



INSPIRED BY

EXHIBITION NO. 1		 Royal Decree regarding witch hunt	 Emigration to the US – travellers with Titanic	 The treatment of leprosy
 EIP1D10 Records of Fridtjof Nansen	 EIP4D47 Norwegian Constitution 1814	 E2P3D16 Nansen Passport	 E3P+D22 The Birkeland-Eyde process, 1903	
 EIP1D11 Founding of modern meteorology	 EIP4D49 Voting rights for women	 E2P3D17 German refugees during WWII – Willy Brandt	 E3P+D23 Coal Mining at Svalbard	
 EIP1D12 Edvard Munch's will	EXHIBITION NO. 2		 E3P2D27 First oil drilling on the Norwegian shelf	
 EIP2D16 Old runes – Kiss Me	 E2P1D03 Weyses Pattern book	 E2P3D23 Evacuated Norwegians – Control Books	 E3P3D36 The attack submarine	
 EIP2D25 Teaching in Sami language	 E2P2D04 Drawing of Samuel's Mine	 E2P4D39 Russian refugees in Norway – Leo Trotskij	 E3P3D40 Viking Ship	
 EIP3D33 The Mass of Saint Olav	 E2P2D08 Italian plasterers in Oslo)	EXHIBITION NO. 3		
		 E3P1D03 Norwegian Healthcare system	 E3P3D45 The Kon-Tiki expedition	

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FOLDABLE REUSABLE SHOPPINGBAG in (recycled) polyester. Print area 30x30 cm. Something to carry what you need not to forget?

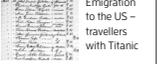
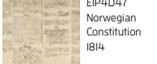
A small and easy thing to pick up in a museum shop.

PRODUCT | Postcard Set



Wrap around paper label, for packaging ten postcards.

INSPIRED BY

EXHIBITION NO. 1		 Royal Decree regarding witch hunt	 Emigration to the US – travellers with Titanic	 The treatment of leprosy
 EIP1D10 Records of Fridtjof Nansen	 EIP4D47 Norwegian Constitution 1814	 E2P3D16 Nansen Passport	 E3P*D22 The Birkeland-Eyde process, 1903	
 EIP1D11 Founding of modern meteorology	 EIP4D49 Voting rights for women	 E2P3D17 German refugees during WWII – Willy Brandt	 E3P*D23 Coal Mining at Svalbard	
 EIP1D12 Edvard Munch's will	EXHIBITION NO. 2		 E3P2D27 First oil drilling on the Norwegian shelf	
 EIP2D16 Old runes – Kiss Me	 E2PID03 Weyses Pattern book	 E2P4D39 Russian refugees in Norway – Leo Trotskij	 E3P3D36 The attack submarine	
 EIP2D25 Teaching in Sami language	 E2P2D04 Drawing of Samuel's Mine	EXHIBITION NO. 3		
 EIP3D33 The Mass of Saint Olav	 E2P2D08 Italian plasterers in Oslo	 E3PID03 Norwegian Healthcare system	 E3P3D45 The Kon-Tiki expedition	

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SET OF TEN POSTCARDS times five. A total of 50 motifs from all of the documents above, plus the corresponding illustrations from the pattern. To send to friends to make them both remember you, and create curiosity around the Digital Treasure documents. Or too keep as a memory. Size A6. A small and easy thing to pick up in a museum shop.

PRODUCT I Memo Note Pad



INSPIRED BY

EXHIBITION NO. 1		EXHIBITION NO. 2		EXHIBITION NO. 3	
	EIP4D10 Records of Fridtjof Nansen		EIP4D47 Norwegian Constitution 1814		E2P3D16 Nansen Passport
	EIP4D11 Founding of modern meteorology		EIP4D49 Voting rights for women		E2P3D17 German refugees during WWII - Willy Brandt
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	EIP2D16 Old runes - Kiss Me		E2P4D03 Weysé's Pattern book		E3P3D36 The attack submarine
	EIP2D25 Teaching in Sami language		E2P2D04 Drawing of Samuel's Mine		E3P3D40 Viking Ship
	EIP3D33 The Mass of Saint Olav		E2P2D08 Italian plasterers in Oslo		E3P3D45 The Kon-Tiki expedition
	EIP4D03 Royal Decree regarding witch hunt		E2P4D39 Russian refugees in Norway - Leo Trotskij		E3P3D03 Norwegian Healthcare system
	EIP4D04 Emigration to the US - travellers with Titanic		E3P3D02 The treatment of leprosy		E3P3D22 The Birkeland-Eyde process, 1903

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MEMO PAD with various selfadhesive sticky notes. Because it helps people remember, both what they write on it and the Digital Treasures. A small and easy thing to pick up in a museum shop.

PATTERN

EXHIBITION NO. 1



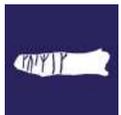
EIPID10
Records of
Fridtjof
Nansen



EIPID11
Founding
of modern
meteorology



EIPID12
Edvard
Munch's will



EIP2D16
Old runes
– Kiss Me



EIP2D25
Teaching in
Sami
language



EIP3D33
The Mass of
Saint Olav



EIP3D37
Royal Decree
regarding
witch hunt



EIP4D47
Norwegian
Constitution
1814



EIP4D49
Voting rights
for women

EXHIBITION NO. 2



E2PID03
Weysé's
Pattern book



E2P2D04
Drawing of
Samuel's
Mine



E2P2D08
Italian
plasterers
in Oslo



E2P2D09
Emigration
to the US –
travellers
with Titanic



E2P3D16
Nansen
Passport



E2P3D17
German
refugees
during WWII –
Willy Brandt



E2P3D23
Evacuated
Norwegians
– Control
Books



E2P4D39
Russian
refugees in
Norway –
Leo Trotskij

EXHIBITION NO. 3



E3PID03
The Norwegian
Healthcare
system



E3PID08
The
treatment of
leprosy



E3P*D22
The
Birkeland-
Eyde process,
1903



E3P*D23
Coal Mining
at Svalbard



E3P2D27
First oil
drilling on the
Norwegian
shelf



E3P3D36
The attack
submarine



E3P3D40
Viking Ship



E3P3D45
The Kon-Tiki
expedition

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EXHIBITION NO. 1



EIPID10
Records of
Fridtjof
Nansen



EIPID11
Founding
of modern
meteorology



EIPID12
Edvard
Munch's will



EIP2D16
Old runes
– Kiss Me



EIP2D25
Teaching in
Sami
language



EIP3D33
The Mass of
Saint Olav



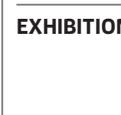
EIP3D37
Royal Decree
regarding
witch hunt



EIP4D47
Norwegian
Constitution
1814



EIP4D49
Voting rights
for women



EXHIBITION NO. 2



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E2P2D04
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E2P2D08
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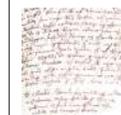


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E3P3D45
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MOTTO

Our memory is the key to everything we are. Unlock the



PATTERN AND MOTTO inspired by all of the documents that constitute Norway's contribution to all three exhibitions. Based on the idea of a map of the brain, because that is where memory is located, and a mind map with all the above documents crossed with the brainmap. The shape is also reminiscent of a cloud, because that is where our data (memory) is stored in the digital age. Our memory is the key to everything we are. Unlock the Digital treasures.

PRODUCT

Tote bag



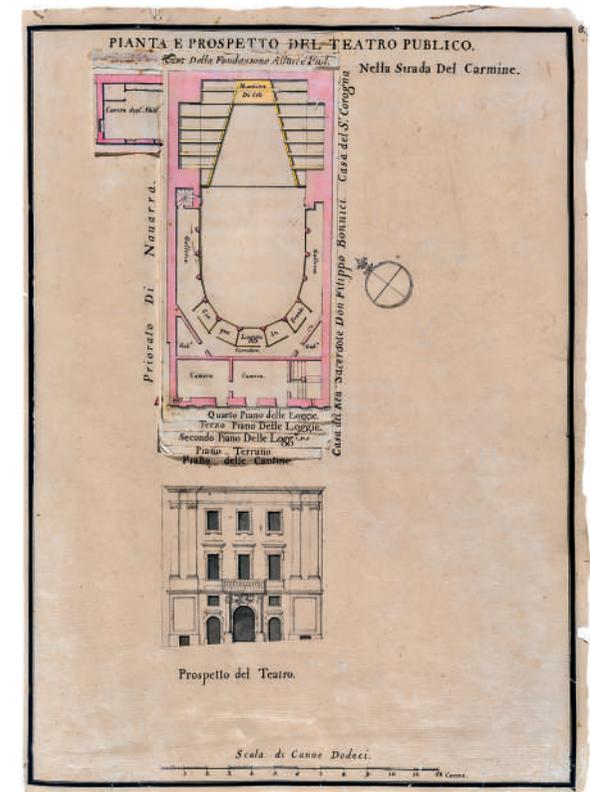
INSPIRED BY

This plan of the Manoel Theatre in Valletta forms part of the Cabreo Vilhena within the Archives of the Order of St John. A Cabreo is an inventory of the property belonging, in this case, to the Order of St John.

This splendid Cabreo, designed by Romano Carapecchia (1668-1738), documents all those edifices, gardens, windmills and all the property belonging to the foundation of the Portuguese Grand Master Antonio Manoel de Vilhena (1663-1736) who is credited with the reconstruction of Mdina after the earthquake of 1693, the building of the Manoel Theatre (to the design of Carapecchia), Fort Manoel and the town of Floriana.

The Manoel Theatre was commissioned in 1731 by Grand Master Vilhena who personally funded its construction to serve as a public theatre "for the honest recreation of the people."

Originally called the Teatro Pubblico, its name was changed to Teatro Reale in 1812, and renamed Manoel Theatre in 1866.

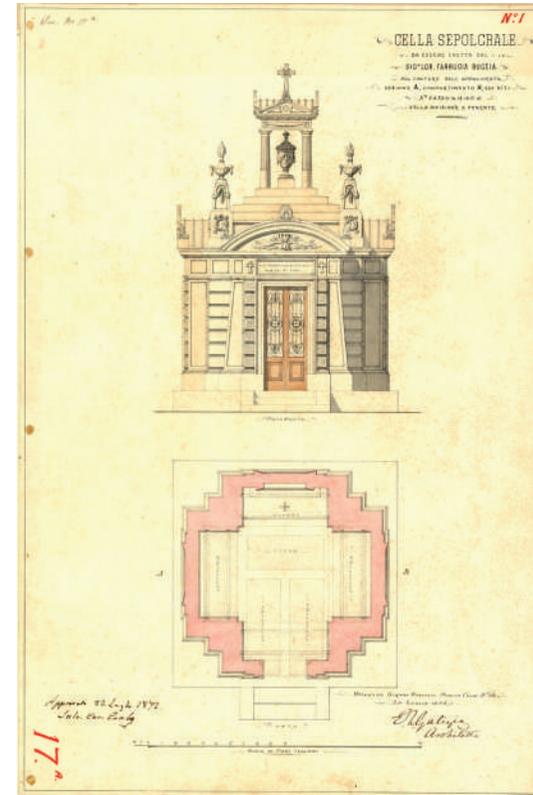


PRODUCT

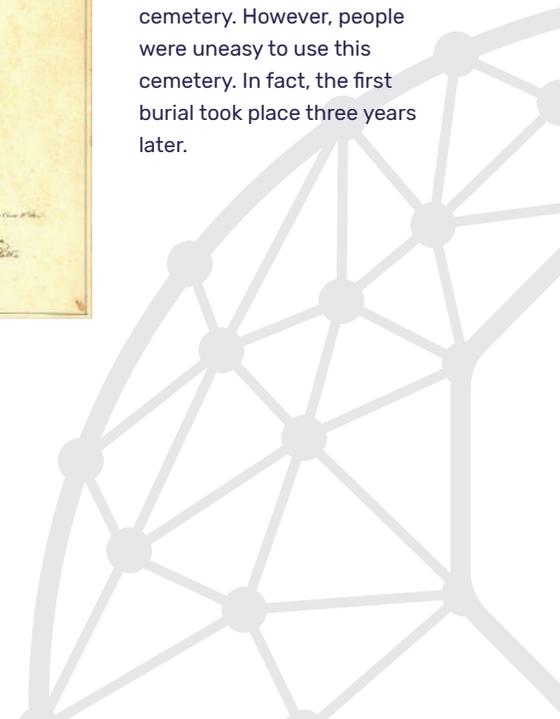
Cemetery Poster



INSPIRED BY



A design of a sepulchral cell for Lorenzo Farrugia Bugeja and his family by architect Emanuele Luigi Galizia (1830-1907) to be built at the Addolorata Cemetery, dated 20 July 1872. The Burial Ordinance (1869) parted with the tradition of Church burials in Malta and prohibited the burial within Valletta, Floriana, Vittoriosa, Senglea and Cospicua, leading to the opening of the Addolorata Cemetery, Malta's largest cemetery. However, people were uneasy to use this cemetery. In fact, the first burial took place three years later.



PRODUCT

Jigsaw Puzzle



INSPIRED BY



A chorographic image of the peregrination of St Paul, in which almost all the geographical places, especially, however, of the history of the Apostles written down by St Luke, and of the New Testament, are shown to be examined with your eyes.

PRODUCT
Notebook



INSPIRED BY

Maltese Alphabet "issued by the 'Għaqda tal Kittiebi tal-Malta'"

Letter types	Sound value	Examples
1. A, a	a (alef)	Arda, sâr
2. B, b	Be (Ba)	Bejt, beheb
3. ċ, ċ	ċe (Ċim)	Ċajta, ċempej
4. D, d	De (Dal, djal, dhal, dħja)	Dahan, Dâr, dardar
5. E, e	Effe (Fa) E, alef and va	Fellfal Eef, xiêna
6. F, f	Effe (Fa)	Fellfal
7. Ġ, ġ	Ġe (Ġim)	Ġellewż
8. G, g	Ġa (Ġam, Ġimel)	Ġiddiċ, Ġandoffla
9. Ħ, ħ	Ħajja	Ħajja, taġġma
10. H, h	He (Ha)	Dek, fika
11. H, h	Ette (Ha)	Hobż, ħaf
12. I, i	I, i (alef and va)	Ixtri bir
13. J, j	Ja	Bjar
14. K, k	Ka (kaf)	Kelb
15. L, l	Elle (Lam)	Lejla
16. M, m	Emme (Mem)	Mejda
17. N, n	Emme (nun)	Ngħas
18. O, o	O (alef and va)	Merri
19. P, p	Pe	Patru
20. Q, q	Qu (Qaf)	Qadin
21. R, r	Ene (Ra)	Râs
22. S, s	Esse (Tsa, sin, sad)	Silġ, sinġ
23. T, t	Te (Tha, ta, ta)	Tul, Tauru
24. U, u	Wa and va	Süfa
25. V, v	Ve	Vemien
26. W, w	Wa (Waw)	Wattun
27. X, x	Exxe (Xin)	Xiêna
28. Z, z	Zeta (Zed)	Zokk
29. Z, z	Zeta (Zoj)	Zungun

A proposal for the Maltese alphabet sent by the Union of Writers in Maltese to Government on 22 December 1921. The Maltese, a language with semitic roots written in latin characters, lacked an official alphabet up to 1934.



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