

# ICARUS CONVENTION #33



INTERNATIONAL CENTRE  
FOR ARCHIVAL RESEARCH



UNIVERSITÀ DEGLI STUDI  
DI NAPOLI FEDERICO II

## European Travel Routes in GLAM institutions, the Digital Humanities and Archival Documents

16 - 18 October 2024

Royal Palace of Portici, Naples, Italy

hosted by: University of Naples Federico II - Centro MUSA  
supported by Department of Humanities, DSW Lab and  
ICARUS Italia



centro  
MUSA



### Motivation

Organised at the Royal Palace of Portici, home of the MUSA Center of the University of Naples Federico II, and supported by the Department of Humanities and ICARUS Italia, the Convention will act as a hub for exchange of scientific and artistic experiences in collaboration with local communities, thus encouraging discussion and interaction. It will be structured in parallel and plenary sessions, offering a variety of formats from lectures to workshops, round tables, etc. to set the ground for new partnerships and collaborations, developing hypotheses and planning new projects.

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### Conference Topic

The central theme of the Convention will focus on exploring how GLAM institutions (Galleries, Libraries, Archives, Museums) in Europe can be instrumental in developing the topic of **TRAVEL**, with particular attention to archival materials related to this phenomenon in digital form or yet to be digitised.

The theme of travel is understood as a basis for cultural dialogue and for the creation of thematic itineraries, both touristic and cultural, connecting physical places and historical periods, both past and contemporary. Travel is thus viewed as experiential knowledge, capable of connecting apparently distant places and people and of traversing time, space and borders to become the collective cultural heritage of various peoples.

The Convention provides a stimulus to tell the **story of European and non-European cultural heritage** from a new perspective, emphasizing the fact that, despite political and religious differences, many peoples share(d) interconnected routes for trade and travel which can be retraced by Digital Humanities.

Therefore, the **connection between old travel documents (diaries, travelogs, maps and images)** and **contemporary cultural and creative experiences** becomes fundamental and the places described in the past become a source of inspiration for current artistic productions. In this regard, the contribution of participants in other Creative Europe projects (i.e. E-Routes) will be important in order to enrich the debate and exchange on these issues.

A journey through time that can also be explored through the lense of other projects carried out by the ICARUS community (Monasterium, Matricula and Topotheque) as well as through themes that overlap with those of Time Machine Organisation (TMO), Europeana, Archives Portal Europe and other initiatives exploring Europe's cultural heritage.

### Call for Papers

The Convention will offer different presentation formats - you are most welcome to submit proposals for presentations/lectures or workshops/exchange-cooperation tables (round table, open discussion) on the topic of travel. Please send an email to Antonello Migliozi ([antonello.migliozi@unina.it](mailto:antonello.migliozi@unina.it)) and Marco Marotta ([marco.marotta7@gmail.com](mailto:marco.marotta7@gmail.com)), CC please to Antonella Ambrosio ([antonella.ambrosio@unina.it](mailto:antonella.ambrosio@unina.it)) and Maria Rosaria Falcone ([mariarosaria.falcone@gmail.com](mailto:mariarosaria.falcone@gmail.com)).

Regarding timing, keep in mind that presentations/lectures will last a maximum of 20 minutes, including questions and possible discussion. The workshop/exchange-cooperation tables will have a maximum duration of 60 minutes.

Conference languages will be **English** and **Italian**.

The **deadline** for the submission of proposals is **17 July 2024**.

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### Proposed Sessions

We have identified some points with some keywords that could be discussed during our paper sessions:

#### **Travel as Cultural Dialogue and GLAM Heritage**

- Development of thematic itineraries within galleries, libraries, archives, and museums based on travel-related materials.
- Travel as a tool for experiential knowledge and inspiration for the production and creation of documents and artistic artifacts.
- Travel-related materials as a means to promote cultural dialogue among different communities and cultures.

#### **Collaborative Experiences between GLAM, Universities, and the General Public**

- Research and enhancement of travel-related materials.
- Innovative strategies for the digitization and dissemination of travel materials, fostering broader and more inclusive access.

#### **Archive Materials and the Theme of Travel**

- The archives and museums and travel-related materials.
- Systems and standards used to describe and catalog these materials, ensuring they are easily searchable and accessible.
- Communication and accessibility of travel-related materials: techniques and strategies.

#### **The ICARUS Community and its Partners**

- ICARUS Community Projects and Initiatives.
- Monasterium, Matricula, and Topotheque.
- Time Machine Organisation.
- Creative Europe Project, E-Routes.

Keywords: *Accessibility, Interoperability, Sustainability, Collaboration, Innovation, Quality, Inclusivity, Education and Training, Rights and Licenses, Community and Participation, GLAM, Travelogue.*