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## Dear friends and supporters of ICARUS!

With the start of a new month, allow us to reach out to you again with some interesting topics and invitations:

- Submit abstracts for the upcoming 3rd issue of the international conference “[Multidisciplinary Research on Cultural Heritage \(MRCH 2026\)](#)” in Zagreb, in September 2026 (deadline: **3 April 2026**)
- The programme for the upcoming 11th ICARUS Croatia Days is available now - see [here](#).
- Be most welcome to join the [4th Conference of European Church Archives](#) from 18-20 May 2026 in Vienna.
- Celebrate with us the publication of the [Proceedings of the 32nd ICARUS Convention in Novi Sad](#)

And last, but not least: the deadline for **submission of papers** for the [Colloque CID / DiDip conference 2026](#) at the University of Graz (22-24 July 2026) has been extended to **8 March 2026** - so get your abstracts ready and hand them in now!!

All the best,

Your ICARUS-team

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## Call for Abstracts: Multidisciplinary Research on Cultural Heritage (MRCH 2026), Zagreb, 23-25 September 2026

The 3rd International Scientific Conference [Multidisciplinary Research on Cultural Heritage \(MRCH 2026\)](#) is organised by the Croatian State Archives, the University of Zagreb – Faculty of Graphic Arts, and the Museum of Contemporary Art Zagreb, with support from ICARUS and the European Research Centre for Book and Paper Conservation-Restoration. The event continues the interdisciplinary dialogue established by earlier conferences focused on written heritage, colour research, and material studies.

MRCH 2026 invites abstracts from researchers and practitioners across disciplines such as conservation and restoration, art history, history, graphic arts, linguistics, library and archival science, and museology. Participants may

present their work through **oral, poster, or video presentations**, and attendance is **free of charge upon application**.

Suggested themes include **artificial intelligence in cultural heritage, ecology and sustainability, material interactions, non-invasive research methods, multispectral and hyperspectral imaging, digitisation, preservation, materials in collections, colour studies**, and **research on written cultural heritage**, particularly heritage on paper.

**Key dates:**

- **3 April 2026** – Abstract submission deadline
- **24 April 2026** – Notification of acceptance
- **23-25 September 2026** – Conference in Zagreb

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## **Church Archives in a Changing World: Challenges and Opportunities, Vienna, 18-20 May 2026**

From **18-20 May 2026** the [European Church Archivists](#) will meet for their 4th Conference in **Vienna**, at the Curhaus near St. Stephen's Cathedral. It is our pleasure to co-organise this event together with the [Associazione Archivistica Ecclesiastica](#) under the patronage of the Pontificio Comitato di Scienze Storiche. The conference shall bring together archivists and experts from across Europe to discuss the evolving role of church archives.

Amid significant changes within the Church – including priest shortages, parish mergers, structural reforms, and increasing digitisation – church archives are facing new organisational, professional, and technological challenges. The conference aims to explore these developments while highlighting opportunities for innovation and collaboration.

Through round tables, panel discussions, and best-practice presentations, participants will address topics such as the sustainability of church archives, the preservation and communication of archival heritage, digital strategies, and responses to structural changes within ecclesiastical institutions. A keynote address will be delivered by **Angelo Vincenzo Zani**.

The event will welcome representatives from numerous European countries, fostering international dialogue and the exchange of practical experiences in church archival practice.

Registration is open until **26 April 2026**, with a participation fee of **€30** including conference meals.

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# Publication: Proceedings of the ICARUS Convention #32 (Novi Sad)

It is our great joy to announce the **publication** of the **Proceedings of the 32nd ICARUS Convention**, held in Novi Sad in June 2024 under the title "**Archives and Research - Between the Analog and the Digital**".

The volume includes **21 selected papers** reflecting current projects, research and professional practice within our ICARUS network. It offers a snapshot of how archives today operate at the intersection of traditional archival methods and rapidly evolving digital technologies.

Published in **Serbian, Croatian and English**, the contributions are grouped into four thematic sections covering archival sources, digital transformation, online platforms for historical records and conservation practice.

More than a record of the Convention, the publication highlights the strong spirit of collaboration within our international archival community and the shared commitment to preserving and making documentary heritage accessible in the digital age.

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All ICARUS community members are most welcome to share their news, updates, events, etc. with us to distribute them further. Just get in touch with our communication team.

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