



# Welcome

## ICARUS Convention #25

*Virtual Meeting, 26-27 November 2020*





# 2. Activity Report

**2.1 Members**

**2.2 Projects**





## 2.1 New Members

### Accessions since 2019:

- Archiv der Diözese Feldkirch (AT)
- Expatriate Archive Centre (NL)





## 2.2 Projects

### Running

# European Digital Treasures: Management of centennial archives in the 21st century

Duration: October 2019 - September 2023

Lead: General Sub-directorate of the Spanish State Archives in the Ministry of Culture and Sports

Partners: National Archives of Hungary

National Archives of Malta

National Archives of Norway

General Directorate of Books, Archives and Libraries – National Archives of Portugal

ICARUS

Cork Institute of Technology





## 2.2 Projects

### Finished

#### Time Machine CSA

Duration: 1 March 2019 - 29 February 2020

Lead: L'Ecole polytechnique fédérale de Lausanne (EPFL)



Time  
Machine





2.2

## ICARUS - National Branches





# 3. Financial Report





		2019	%	2018	%
1.	Income from projects, membership fees, digitisation services	135.318,33	87,12	127.568,71	71,44
2.	Income from public funds	20.000,00	12,88	51.000,00	28,56
3.	Expenses for materials and services (print of insights etc.)	16.657,03	10,72	37.583,26	21,05
4.	Staff costs	46.878,04	30,18	85.308,27	47,77
5.	Depreciations	785,38	0,51	1.282,93	0,72
6.	Other expenses (travel, projects self financing, rent, etc.)	79.354,65	51,09	52.729,68	29,53
7.	Interests	82,85	0,05	194,50	0,11
8.	Gain	11.560,38	7,44	1.470,07	0,82







# 4. Report of controlling





# 5. Membership fees: update





# Status November 2020



**Category A: 95**

**Category B: 29**

**Category C: 9**

**Total 133**

**Associated members: 58**

(no fees, no voting rights, no „insights“; but staying in the information flow)





# 6. Friends Association - ICARUS4all





## Target groups

Portal users (Matricula, Monasterium, Topotheque)  
Genealogists, researchers on local and regional history  
Experts (archivists, historians)  
Students  
Companies, sponsors



## Membership

Full membership (regular): 35.- € p.a.

Full membership (reduced): 10.- € p.a.

Corporate partnership

Category Parchment 1.000.- € p.a.

Category Papyrus 500.- € p.a.

Category Paper 300.- € p.a.

→ November 2020: **591** full members & **10** corporate partners





## Our partners

### Parchment



**ICARUS4all  
corporate partners**

### Papyrus



### Paper





# 7. Insights „digital“





# 8. Any other business







# 9. Next Convention





# Public and private archives in the 21st c.

Paris,  
24-26 May 2021





# Convention #25-Programme





## Thursday, 26<sup>th</sup> of November

10.00-11.30	General Assembly
11.30-13.30	Lunch break
13.30-14.40	Agenda 2023, Moderator: István Kenyeres
13.30-13.40	General introduction (Žarko Vujošević)
13.40-13.50	WG I: Community (Karl Heinz)
13.50-14.00	WG II: Communication (Birgit Kibal)
14.00-14.10	WG III.: Projects (Vlatka Lemić)
14.10-14.20	WG IV.: Cooperation (Peer Boselie)
14.20-14.30	WG V: Activities/Contents (Antonella Ambrosio)
14.30-14.40	WG VI: Platforms / portals (Martina Bolom-Kotari & Maria Larsson Östergren)
14.40-15.00	Coffee break
15.00-16.30	Open discussion of the 6 work groups, Moderator: Žarko Vujošević





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## Friday, 27<sup>th</sup> of November

### 10.00-11.30 ICARUS Projects and Activities, Moderator: Birgit Kibal

10.10-10.20	Agenda 2023 Summary (Tomi Ahoranta)
10.20-10.30	TMO (Thomas Aigner)
10.30-10.40	European Digital Treasures (Karl Heinz)
10.40-10.50	Topotheque (Alexander Schatek)
10.50-11.00	Monasterium (Daniel Jeller)
11.00	Discussion

### 11.30-13.30

Lunch break

### 13.30-15.00 ICARUS Members' Activities, Moderator: Tomi Ahoranta

13.30-13.45	AEZEL-programme (Peer Boselie, Sittard)
13.45-14.00	Europe project CREARCH – CREative European ARCHives as innovative cultural hubs (Vlatka Lemić, ICARUS Hrvatska)
14.00- 14.15	Creative Europe project THEY LIVE – Students' lives revealed through context-based art practices (Tamara Štefanac, ICARUS Hrvatska)
14.45-15.00	Projects of Expatriate Archive Centre, (Kristine Racina, Expatriate Archive Centre)
15.00-15.15	Digitization as a base for interpretation of Croatian Glagolitics (Marijana Tomić, University of Zadar)

Closing Words

